

**KEY TO PRACTICAL HARMONY:  
A COMPREHENSIVE SYSTEM  
OF MUSICAL THEORY ON A  
FRENCH BASIS, PART I-III**

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Key to Practical Harmony: A Comprehensive System of Musical Theory on a French Basis, Part I-III by Homer A. Norris

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**HOMER A. NORRIS**

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KEY TO  
PRACTICAL HARMONY

A COMPREHENSIVE SYSTEM OF MUSICAL THEORY  
ON A FRENCH BASIS

BY  
HOMER A. NORRIS

PART I. CONSONANCE

PART II. DISSONANCE

PART III. KEY TO HARMONY

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KEY  
TO  
PRACTICAL HARMONY.

PART I.

CONSONANCE.

INTERVALS.

(Page 6.)

Seven staves of musical notation in treble clef, illustrating intervals. The notation consists of notes on a five-line staff with various accidentals (sharps, flats, naturals) and stems. The intervals shown are: 1. Major second (C4 to D4), 2. Major third (C4 to E4), 3. Perfect fourth (C4 to F4), 4. Perfect fifth (C4 to G4), 5. Major sixth (C4 to A4), 6. Minor seventh (C4 to Bb4), and 7. Major seventh (C4 to B4). Each interval is represented by a pair of notes on a staff, with the lower note on a lower line and the upper note on a higher line. The final staff ends with a double bar line and a small '(1)' below it.

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BASSES.

(Page 20.)

1.

2.

3.

4.

5.



6.

7.

8.

9.

10.

11.

12.

13.

## BASSES.

(Page 22.)

*Allegretto.*

1.

2.

Musical exercise 1, consisting of two staves. The upper staff is in treble clef with a key signature of two sharps (F# and C#) and a common time signature. It features a series of chords and a melodic line. The lower staff is in bass clef with the same key signature and time signature, providing a harmonic accompaniment.

3. *Andante.*

Musical exercise 3, consisting of two staves. The upper staff is in treble clef with a key signature of three flats (Bb, Eb, and Ab) and a common time signature. It features a series of chords and a melodic line. The lower staff is in bass clef with the same key signature and time signature, providing a harmonic accompaniment.

Musical exercise 2, consisting of two staves. The upper staff is in treble clef with a key signature of three flats (Bb, Eb, and Ab) and a common time signature. It features a series of chords and a melodic line. The lower staff is in bass clef with the same key signature and time signature, providing a harmonic accompaniment.

4. *Allegretto.*

Musical exercise 4, consisting of two staves. The upper staff is in treble clef with a key signature of two sharps (F# and C#) and a 6/8 time signature. It features a series of chords and a melodic line. The lower staff is in bass clef with the same key signature and time signature, providing a harmonic accompaniment.

5. *Lightly.*

*p*

Musical exercise 5, consisting of two staves. The upper staff is in treble clef with a key signature of three flats (Bb, Eb, and Ab) and a 6/8 time signature. It features a series of chords and a melodic line. The lower staff is in bass clef with the same key signature and time signature, providing a harmonic accompaniment. The dynamic marking *p* is present.

Musical exercise 6, consisting of two staves. The upper staff is in treble clef with a key signature of three flats (Bb, Eb, and Ab) and a common time signature. It features a series of chords and a melodic line. The lower staff is in bass clef with the same key signature and time signature, providing a harmonic accompaniment. The dynamic marking *pp* is present.