

**MEN OF HAWAII: BEING A
BIOGRAPHICAL REFERENCE LIBRARY,
COMPLETE AND AUTHENTIC,
OF THE MEN OF NOTE AND
SUBSTANTIAL ACHIEVEMENT IN THE
HAWAIIAN ISLANDS: VOLUME 1**

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Men of Hawaii: Being a Biographical Reference Library, Complete and Authentic, of the Men of Note and Substantial Achievement in the Hawaiian Islands: Volume 1 by John William Siddall

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JOHN WILLIAM SIDDALL

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VOLUME I.

EDITED BY
JOHN WILLIAM BIDDALL



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FOREWORD

IN PRESENTING "Men of Hawaii" to the public — a public considerably wider than the bounds of the Territory — its editors and publishers have a two-fold purpose.

First, the book is a standard reference work, comprehensive, complete and authoritative. It is a publication compiled with a care and a system of collecting information which insures its accuracy and insures also that justice is done to its subject. It is a reference volume presenting biographically pertinent facts about the men of Hawaii who lead in their respective fields. In general these fields are the business or commercial, the professional, the educational, the religious and the scientific — covering all activities which in Hawaii have brought its men to the front as potent and constructive factors in their communities.

Secondly, the book is a series of milestones of achievements. It has been truly said that the progress of any generation, of any century, of any country, of any nation may be measured by the biographies of its men. In Hawaii this is true today as in ancient Greece, medieval Rome, modern France, or England, or the mainland United States.

Hawaii is a modern American community with its roots far back in the past. Here the primitive life of Polynesia has been moulded and modified by the influx of many races, bloods and languages. Here the zeal for public service, for moral enlightenment, of the New England churchman has brought a missionary influence which nearly a century back paved the way for the outside world of trade and commerce, of education, of latter-day customs, manners and facilities. The mission ships of the '20's of the last century pioneered a pathway across the Pacific followed by the whalers of restless industry, and

later the steamers of many nations cleaved the summer seas on their way to and from the island ports. With varying experiences, Hawaii developed industrially under a monarchical form of government, with the new populations — American, English, German, French and the like — fusing into the very blood of the country.

Industrially and socially, the progress of Hawaii has been amazing. In less than a century it has leaped from a more than medieval obscurity and isolation into an intensively organized, modernly-equipped American commonwealth, the most nearly self-governing of all territories, with cities and towns, every public utility, a high degree of popular education, an active part as an integral member of the American political family. Its raw sugar industry — the backbone of commerce — is the world's model in efficiency of production. It is a community of schools, churches, homes, factories, agriculture, street cars, electric lights, chambers of commerce and boards of trade, up-to-date newspapers, paved roads, great hotels — in fact, it is a twentieth century American community.

Here social service and intelligent philanthropy go hand in hand with highly organized industry. The traditions of unselfish usefulness brought with the earliest white residents remain, translated into terms of a later era. The most striking political development of this present generation — the transition from a monarchy to an American territory — has been also the most striking period of growth in widely varied forms of social service.

The men whose portraits and biographies make up this book are the men whose activities and influence have brought about this great and permanent change in the Hawaii of the past fifty years. Some of them — many of them — are sons of Hawaii, born in the Islands, perhaps with fathers and grandfathers born here. Others have come from elsewhere, adding new blood, adding energy and ideas.

"Kamaaina" or "malihini"—oldtimer or newcomer—each is doing his part in the Hawaii of today.

RILEY H. ALLEN

THE BIOGRAPHIES HEREIN
ARE OF THE MEN WHO
LEAD IN THE VARIOUS FIELDS
OF USEFUL ENDEAVOR IN THE
TERRITORY OF HAWAII, AND
WHO HAVE LENT THEIR FORCE
OR CAPITAL, OR BOTH IN THE
UP-BUILDING OF THIS NEW
AMERICAN COMMUNITY.





SANFORD BALLARD DOLE

"THE GRAND OLD MAN OF HAWAII"