## BRYN MAWR NOTES AND MONOGRAPHS I. THE ESTHETIC BASIS OF GREEK ART OF THE FIFTH AND FOURTH CENTURIES B.C.

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Bryn Mawr Notes and Monographs I. The Esthetic Basis of Greek Art of the Fifth and Fourth Centuries B.C. by Rhys Carpenter

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**RHYS CARPENTER** 

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By

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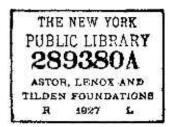
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of artistic tas It makes no a ciate or evalu- solely to exam and by such some fundam
Such a stud mental, musi ciently genera Greek sculptu all times, and alone, but to The chapters overpass, the Hellenic antiq critique of sc human (and a tic activities.

viii	ESTHETIC BASIS		
	Those who are familiar with the little of value which ancient esthetic speculation offers, will perhaps have noticed that the best of this speculation comes, not from the philosophers, but from the practicing artists themselves and from the historians of art. I have tried to follow and incor- porate every such hint or indication of the intellectual attitude of the ancient artists toward their craft. The bibliography of my subject is very nearly negligible. One debt (outside of Greek archaeology altogether) is, however, a heavy one; and I wish to acknowledge great obligation to the keen and serious dialectic which distinguishes Geoffrey Scott's Architecture of Humanism.		
	R. C.		
	Bryn Mawr College September, 1921		

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