

EARLY VICTORIAN AND OTHER PAPERS

Published @ 2017 Trieste Publishing Pty Ltd

ISBN 9780649407644

Early Victorian and Other Papers by E. S. P. Haynes

Except for use in any review, the reproduction or utilisation of this work in whole or in part in any form by any electronic, mechanical or other means, now known or hereafter invented, including xerography, photocopying and recording, or in any information storage or retrieval system, is forbidden without the permission of the publisher, Trieste Publishing Pty Ltd, PO Box 1576 Collingwood, Victoria 3066 Australia.

All rights reserved.

Edited by Trieste Publishing Pty Ltd.
Cover @ 2017

This book is sold subject to the condition that it shall not, by way of trade or otherwise, be lent, re-sold, hired out, or otherwise circulated without the publisher's prior consent in any form or binding or cover other than that in which it is published and without a similar condition including this condition being imposed on the subsequent purchaser.

www.triestepublishing.com

E. S. P. HAYNES

**EARLY VICTORIAN
AND OTHER PAPERS**

EARLY VICTORIAN
AND OTHER PAPERS

BY THE SAME WRITER

Royal 16mo., 1s. net

STANDARDS OF TASTE IN ART

(VIGO CABINET SERIES)

"Mr. Haynes has written a book that should be read by all critics. For, in sixty-four pages he has touched almost every side of the subject, cleverly, humorously, with much interesting allusion, and always in such a way as to serve truth, either by discovering it or by provoking others to its discovery."—*Daily Chronicle*.

"This suggestive scholarly essay."—*Literary World*.

"Belongs to the dainty little Vigo Cabinet Series. It is a thoughtful, delicate, sometimes luminous bit of criticism."—*St. James's Gazette*.

LONDON : ELKIN MATHEWS, VIGO STREET, W.

EARLY VICTORIAN
AND OTHER PAPERS

BY
E. S. P. HAYNES

ELKIN MATHEWS
VIGO STREET LONDON
M CM VIII

LONDON:
PRINTED BY WILLIAM CLOWES AND SONS, LIMITED,
DUXIN STREET, STAMFORD STREET, S.E., AND GREAT WINDMILL STREET, W

Dedicated

to

H. BELLOC, Esq., M.P.

PREFACE

MY dedication of this little volume to my friend, Mr. H. Belloc, seems to me particularly appropriate because he is a Liberal and a Catholic, and in these capacities poignantly appeals to the innate Toryism which is part of my heritage as an Englishman. I once asked a great-uncle of mine if church services had not improved since the days of his infancy, and he only remarked in feeling tones, "Give me back my old barn with the barrel-organ inside it." He was not, as might be surmised, an Evangelical, but a sceptic, who yet yearned to resuscitate the things of his childhood. Most Englishmen share the same instinct. It is either the past or the future that possesses a glamour for men and women. It is the past that appeals to me and the future that appals me, and if anyone considers my attitude unreasonable let him spend a few weeks in Chicago.

These little papers centre round the almost intimate affection one feels, not for the past that