

**THE FRENCH REVOLUTION  
AND THE ENGLISH  
POETS; A STUDY IN  
HISTORICAL CRITICISM**

Published @ 2017 Trieste Publishing Pty Ltd

ISBN 9780649155644

The French Revolution and the English poets; a study in historical criticism by Albert Elmer Hancock

Except for use in any review, the reproduction or utilisation of this work in whole or in part in any form by any electronic, mechanical or other means, now known or hereafter invented, including xerography, photocopying and recording, or in any information storage or retrieval system, is forbidden without the permission of the publisher, Trieste Publishing Pty Ltd, PO Box 1576 Collingwood, Victoria 3066 Australia.

All rights reserved.

Edited by Trieste Publishing Pty Ltd.  
Cover @ 2017

This book is sold subject to the condition that it shall not, by way of trade or otherwise, be lent, re-sold, hired out, or otherwise circulated without the publisher's prior consent in any form or binding or cover other than that in which it is published and without a similar condition including this condition being imposed on the subsequent purchaser.

[www.triestepublishing.com](http://www.triestepublishing.com)

**ALBERT ELMER HANCOCK**

**THE FRENCH REVOLUTION  
AND THE ENGLISH  
POETS; A STUDY IN  
HISTORICAL CRITICISM**



THE FRENCH REVOLUTION  
AND  
THE ENGLISH POETS

*A STUDY IN HISTORICAL CRITICISM*

BY

ALBERT ELMER HANCOCK, PH.D. (HARV.)

*Instructor in English at Haverford College*



NEW YORK  
HENRY HOLT AND COMPANY  
1899

985  
H234

Copyright, 1899,  
BY  
HENRY HOLT & CO.

77240

ROBERT DRUMMOND, PRINTER, NEW YORK.

TO  
Bartett Wendell  
AS A MARK OF  
GRATITUDE AND ESTEEM



## PREFACE.

THIS little book is a revision of a study made at Harvard University and presented there as a dissertation for the doctor's degree. The work was completed in April, 1897,—before the appearance of Professor Dowden's book on the same subject,—and it is now published, by the advice of friends, as a slight contribution to the strictly scientific or historical criticism of the English Romantic Movement. The field, perhaps, has been already well ploughed; but the reploughing, with the historical method, has yielded some more or less important discoveries and has placed some old ideas in stronger lights. The repetition of certain matters of common knowledge has been necessary, at times, in order to preserve a logical and continuous argument. I am glad to record here many obligations to preceding studies, especially to the writings of Morley and Taine; to these aids I have added the results of my own observation and reflection. With a new collation of materials, new interpretations of certain facts, and the maintenance of a historical point of view, the book, I trust, has an individuality of its own, and therefore justifies its issue.



I wish to express my personal thanks to the instructors and friends who have helped me in my work on other occasions as well as on this; I recall with gratitude the many acts of kindness of Professor C. T. Winchester of Wesleyan, of Professors Hill, Kittredge, Wendell, and Gates of Harvard, of Dr. A. H. Thorndike of Adelbert, of Dr. Bakewell of Bryn Mawr, and of my colleague Dr. John A. Walz. Professor Gates, with whom I was closely associated in this work, has very kindly consented to prefix a few words on the proper use and value of the historical method. In subscribing to his remarks I may add that I regard the method only as a means to an end; it is a path, winding, laborious perhaps, often passing through disheartening undergrowth, but it leads to a summit and the broad clear view.

A. E. H.

Haverford College,  
January 7, 1899.

# CONTENTS.

## PART I.

### *THE PRINCIPLES OF THE FRENCH REVOLUTION.*

	PAGE
CHAPTER I.—THE SIGNIFICANCE OF THE MOVEMENT..	3
CHAPTER II.—THREE EXPOSITORS OF THE PHILOSOPHY.	10
CHAPTER III.—WILLIAM GODWIN, THE ENGLISH RADICAL.....	30

## PART II.

### *THE ENGLISH ROMANTIC POETS.*

CHAPTER IV.—THE ROMANTIC MOVEMENT.....	43
CHAPTER V.—SHELLEY.....	50
CHAPTER VI.—BYRON.....	78
CHAPTER VII.—WORDSWORTH.....	119
CHAPTER VIII.—COLERIDGE.....	157

