

**THE SINLESS SICKLESS  
DEATHLESS LIFE: GOD'S  
GLORY-GOAL FOR ALL**

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The sinless sickless deathless life: God's glory-goal for all by Frank N. Riale

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**FRANK N. RIALE**

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Professor Benjamin Breckinridge Warfield  
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The sinless sickless  
deathless life

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To my  
BELOVED MOTHER  
this volume  
is most lovingly  
dedicated

## CONTENTS.

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FOREWORD . . . . .	5
I. THE VISION . . . . .	9
II. TOLD BY "THE CHRIST OF GOD" . . . . .	16
III. SEEN BY ARTISTS AND SEERS . . . . .	42
IV. SOUGHT BY SCIENTISTS AND PHILOSOPHERS . . . . .	63
V. THE HIGH WATER MARK OF RELIGION . . . . .	79
VI. THE HOLY COMMUNION REALIZED . . . . .	89
VII. THE LAST RACE ENEMY OURS . . . . .	97
VIII. "PARADISE REGAINED" . . . . .	108
IX. "THE PREACHING OF THE CROSS" CLARIFIED . . . . .	124
X. THE TRIUMPH OF THE TRINITY . . . . .	144
XI. "IN THE LIKENESS OF HIS RESURRECTION" . . . . .	156
XII. THE RETURN OF THE CHRIST . . . . .	171
XIII. THE TAP-ROOT OF SIN REMOVED . . . . .	183
XIV. HOW THE LIGHT CAME AND THE FIRE FELL . . . . .	197
XV. THE TRIUMPHANT TRUTH PRACTICALLY APPLIED . . . . .	231
XVI. THE SUMMARY OF "GOD'S PERFECT WHOLE" . . . . .	243



## FOREWORD.

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Many have expressed the help received from reading the second chapter of this little volume, which appeared in print under the title of "The Deathless Life," as God's design for all.

Repeated requests for more have called forth a number of articles, which have had as their common thought-thread, "The Sinless, Sickless, Deathless Life—God's Glory-Goal for All." All save the chapter referred to have been entirely recast and rewritten, to bring out more clearly the unfolding of the theme, as the crowning purpose of "God's Perfect Whole."

Inasmuch as these papers were written for independent use, a number of repetitions will be found. These, however, are not enough perhaps to mar the message, the central theme of which, at this hour, is burning on the altars of men's hearts everywhere, like a holy fire.

The 119th Psalm is but a kaleidoscopic tumbling, as most know, of the simple truth which is the germ and genius of the whole

### *Foreword*

Old Testament—viz., the law of the Lord is the highway of holiness. Eight times as many times, in this sacred song, is the truth told, as there are letters in the Hebrew alphabet. This made it appear to the people as the Alpha and Omega of all God's redemptive revelation to the "chosen folks." Indeed the message seemed to them even more, as their telling it in series of octaves would show. This octave grouping over the whole keyboard of the alphabet was to them like the sweeping of the hand of God over every string of the great harp of life, making it give forth the whole of its heavenly redemptive music.

So this little message of "The Sinless, Sickless and Deathless Life, as the Glory-Goal of God for All," is but a kaleidoscopic putting of the one simple sublime truth which was the key and core of the whole message of the universal redemption, as Jesus the redeemer of all mankind, by his deathless precept and practice, has ever proclaimed it.

He has declared it is the divine design for all. He has shown that it is the pearl of great price, for which when men once feel that they can truly have, they will gladly sell

### *Foreword*

all and buy. The call of heaven is to the whole wide world to take by faith this gift of God, and enter into the fullness of our priceless heavenly inheritance. He whose very name is "music to our ears," has touched the heart of humanity, which is "the harp of a thousand strings," and made it send forth this music, which all the world feels is the "lost chord" in the halleluiah redemptive music for the full and free salvation of all sick, sinning and death-struck souls.

Altho the message may at first seem somewhat iconoclastic, it is believed that in the end it will only reveal a larger and holier life symphony and life synthesis. It destroys nothing that is vital in any of the great Creeds of Christendom, but fulfills most wonderfully the best that is in all.

The thought that has ever been uppermost in the mind of the writer can be no better expressed than in the little prayer put up by James Freeman Clarke, when he was about to write, as the Lowell Lectures, the second part of his "Ten Great Religions of the World."

"May I be helped to put out of my heart any wish but this, that the truth of God and