

**LOVE IN MARRIAGE; A  
HISTORICAL STUDY;  
LADY RACHAEL RUSSELL**

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**GUIZOT .**

**LOVE IN MARRIAGE; A  
HISTORICAL STUDY;  
LADY RACHAEL RUSSELL**



# LOVE IN MARRIAGE.

In Historical Study.

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LADY RACHAEL RUSSELL.

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By GUIZOT.

TRANSLATED FROM THE FRENCH BY  
MARGUERITE O. STEVENS.

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New York:

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100 MULBERRY-STREET.

1865.

## P R E F A C E.



THE translator of this brochure was in Paris about the time that it appeared from the press. It produced no little excitement among the Parisian reading public. The name of Guizot was, of course, a guarantee that it was worthy of attention; its title, however, presented greater attractions. "L'Amour Dans le Mariage" is a phrase of peculiarly doubtful significance to the fashionable and literary society of the French metropolis, in

which the great author holds a pre-eminent place. Curiosity was awakened to ascertain what he could say on a subject deemed so ambiguous. Had he, like his distinguished cotemporaries, Cousin and Michelet, tired of the philosophy of History, and undertaken to refresh his old age by the study of sentiment and romance? Thousands, attracted by the title of the little book, were doubtless disappointed; but all of elevated taste must have been favorably undeceived. The veteran writer had delineated, in his severest historic style, an example, in noble life, of the purest moral nobleness, a romance of reality, full of human tenderness and religious beauty. He had

no need of the aids of meretricious sentimentality or embellishment. The cutting of the diamond must follow the cleavage of its own natural facets.

On returning to America with her manuscript, the translator noticed in the newspapers the announcement of a version by one of our most celebrated female authors. The manuscript was therefore thrown aside; but the advertised translation failed to appear. It was probably found inconvenient to obtain in this country some of the English letters used in French by Guizot, and obviously a retranslation from the French into English would be inadmissible in documents requiring verbal exactness. The present translator



has the advantage of possessing these letters.

Guizot has not only presented in these pages a beautiful example of "Love in Marriage," but has illuminated one of the most interesting passages of British history.

# CONTENTS.

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	PAGE
I. ROMANCE AND FACT.....	9
II. LORD SOUTHAMPTON.....	13
III. THE FAMILY OF RUVIGNY.....	24
IV. YOUTH OF LADY RUSSELL.....	32
V. LORD WILLIAM RUSSELL.....	37
VI. LOVE IN MARRIAGE.....	44
VII. TRIAL AND EXECUTION OF LORD RUSSELL	54
VIII. LADY RUSSELL IN WIDOWHOOD.....	82
IX. HER LATTER YEARS.....	114
X. HER LAST DAYS.....	131

# LOVE IN MARRIAGE.

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## I

### *Romance and Fact.*

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THE demand of the present day is for romances. But why do we not search history for them? There human life is found in its most varied and dramatic scenes; there the human heart is displayed with its most vivid passions, with the sovereign charm of variety over all. I admire and enjoy imagination as much as any one; that creative power which draws existences from nothing, animates them, colors them, and makes them live before us, revealing the resources of the