POEMS. THE FIRST VOLUME. EARLY POEMS, NARRATIVE POEMS AND SONNETS

Published @ 2017 Trieste Publishing Pty Ltd

ISBN 9780649673643

Poems. The First Volume. Early Poems, Narrative Poems and Sonnets by Matthew Arnold

Except for use in any review, the reproduction or utilisation of this work in whole or in part in any form by any electronic, mechanical or other means, now known or hereafter invented, including xerography, photocopying and recording, or in any information storage or retrieval system, is forbidden without the permission of the publisher, Trieste Publishing Pty Ltd, PO Box 1576 Collingwood, Victoria 3066 Australia.

All rights reserved.

Edited by Trieste Publishing Pty Ltd. Cover @ 2017

This book is sold subject to the condition that it shall not, by way of trade or otherwise, be lent, re-sold, hired out, or otherwise circulated without the publisher's prior consent in any form or binding or cover other than that in which it is published and without a similar condition including this condition being imposed on the subsequent purchaser.

www.triestepublishing.com

MATTHEW ARNOLD

POEMS. THE FIRST VOLUME. EARLY POEMS, NARRATIVE POEMS AND SONNETS



Pursell Gray Der. 1883_

EARLY POEMS, NARRATIVE POEMS,

AND SONNETS



id _{and}

POEMS

BY

MATTHEW ARNOLD

The First Polume

EARLY POEMS, NARRATIVE POEMS
AND SONNETS

且如 York MACMILLAN AND CO. 1883

CONTENTS.

		W 45 TH	
EА	RLY	POF	MS.

10.	ALL.	r	ERIC	•			20.02
Sonnets-							PAGE
QUIET WORK		3 66 3				\$ 8	1
To a FRIEND		11	á			25	2
SHARSPEARE		9			•		3
WRITTEN IN E	HERSO'S	'в Ев	BAYS	20 T	18	*0	4
WRITTEN IN BI	UTLER'	s Seri	BROM			*3	5
TO THE DUKE	OF WE	LLING	KOT	19			6
"In Harmony	WITH	NATU	re"	6	1	8	7
To George Ca	UIKSH	ANK			÷		8
To a Republic	AN FI	RIEND,	1848		: •	2500	9
CONTINUED	(*)	#6	* 65	i.	···	3.5	10
Religious Ison	KOITAL		66	· ·	*	30	11
MYCERINUS .		\$ 90	23	3		42	12
THE CHURCH OF BE	ου			3			
I. THE CAST	LE	30	.		95		18
II. THE CHU	RCH	30			8	9.	24
III. THE TOM	в.	163	i.	98.0			26
A MODERN SAPPHO	332	33	\mathbf{Z}_{i}	•	0		29
REQUIESCAT .		%	300	•		8	32
YOUTH AND CALM	3 A	Y.,	*S	0.000 0.000	2	30	33
A MEMORY PICTURE						9.5	35

vi		CO	NTEN	rs.				
. Maria de la composition della composition dell			3:					PAGE
A DREAM		10	53	•	38		•	39
THE NEW SIRE	VB.	٠	**	(60) 28		180	83	41
THE VOICE	è	•	16		· (4)	×	30	54
Youth's Agitat	BROD	•	1	· •			•	56
THE WORLD'S T	RIUM	PHS	3	•	3		•	57
STAGIRIUS				500				58
HUMAN LIFE				•			•	61
To A GIPSY CHI	LD BY	THE	SRA-	SHORE	100	×		63
A QUESTION	. 2		\$3;		£	8		67
IN UTRUMQUE I	ARAT	US	2))	•	•			69
THE WORLD AN					80	(5); (*)	(2) (*)	72
THE SECOND BE								74
CONSOLATION							20	76
RESIGNATION						•		80
2	IAR	RAT	IVE	POI	ems.		*	
SOHRAB AND RU	STUM		¥4 :		3	7 .	<u>.</u>	95
THE SICK KING	IN B	OKH	RA	160	12	-		132
BALDER DEAD-	_							
1. SENDIN	G		*			3 .		144
2. JOURNE	OT Y				60) 63)		100	159
3. FUNER					55	:#		172
TRISTRAM AND								
1. Tristr.	A.M.	_			6		15	196
2. ISEULT	OF I	WLAN	CD.		387 30 ● 02	80		213
3. ISEULT								223
SAINT BRANDAN					3.00 3.00		•	233
THE NECKAN						:		237
THE FORSAKEN								241
ILE TOMBAKEN	MER	LAN	*	•	•		•	241

*

ij,

e *S

	CONTENTS.						vii	
	so	NNE	TS.					
and the second second							PAGE	
AUSTERITY OF PORT	RY	*	(0)	8.	.		251	
A PICTURE AT NEW	STEAD	8	6 6	•	39		252	
RACHEL: I, II, III		¥8 12	. 20	(6)	82		253	
WORLDLY PLACE		•	1	•			256	
EAST LONDON .		30	•6	:•::::::::::::::::::::::::::::::::::::			257	
WEST LONDON .	*		100	8.00	*		258	
EAST AND WEST	(¥	•	•8	(a)	16	•	259	
THE BETTER PART	7.0	-	13	9			260	
THE DIVINITY .							261	
IMMORTALITY .	200		10				262	
THE GOOD SHEPHERD WITH THE KID						*	263	
Monica's Last Pra	YER,	(4)	¥8	900	164	\mathbf{v}	264	
Notes , .		*	•0	((*))		*	267	
NOTES , .	8	×	*0	((*))	9.	*	267	

Ψ. 39 8 ×