

TREASURE ISLAND

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Treasure Island by Robert Louis Stevenson & Hiram Albert Vance

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ROBERT LOUIS STEVENSON & HIRAM ALBERT VANCE

TREASURE ISLAND



Robert Louis Stevenson

TREASURE ISLAND

BY

ROBERT LOUIS STEVENSON

EDITED, WITH NOTES AND AN INTRODUCTION

BY

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PREFATORY NOTE

THE immediate interest, unattended by historical perspective or severe analysis, which this classic must arouse is, I believe, a sufficiently sound pedagogical reason for its appearance in this *series*. And the opportunity it offers for studying (1) a simple type of narration as distinct from the more complex types and (2) the means here employed to produce a definite unity of effect in the whole, cannot be unwelcome to teacher or student. With this end in view I have simply sought in the introduction to give an idea of the making of Stevenson, the writer, — leaving for the most part the technical elements of his style to appear by analysis in the class-room, — and to arouse the student's interest in the man; to the end that he may be led to know at first hand more of this graceful stylist and inspiring personality. The notes are either explanations of sea-terms or suggestions for the enlargement of romantic interest. The text is that of the second English edition. The portrait used as the frontispiece is from a hitherto unpublished photograph of the author.

H. A. V.

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