

CATALOGUE OF SCARCE BOOKS

Published @ 2017 Trieste Publishing Pty Ltd

ISBN 9780649443642

Catalogue of Scarce Books by Various

Except for use in any review, the reproduction or utilisation of this work in whole or in part in any form by any electronic, mechanical or other means, now known or hereafter invented, including xerography, photocopying and recording, or in any information storage or retrieval system, is forbidden without the permission of the publisher, Trieste Publishing Pty Ltd, PO Box 1576 Collingwood, Victoria 3066 Australia.

All rights reserved.

Edited by Trieste Publishing Pty Ltd.
Cover @ 2017

This book is sold subject to the condition that it shall not, by way of trade or otherwise, be lent, re-sold, hired out, or otherwise circulated without the publisher's prior consent in any form or binding or cover other than that in which it is published and without a similar condition including this condition being imposed on the subsequent purchaser.

www.triestepublishing.com

VARIOUS

**CATALOGUE OF
SCARCE BOOKS**

CATALOGUE OF SCARCE BOOKS

AMERICANA; CHOICE SPECIMENS OF EARLY PRINTING, AND FROM
THE ALDINE AND ELZEVIR PRESSES; A FEW RARE BOOKS
FROM THE GROLIER CLUB AND THE KELMSCOTT
PRESS; A COLLECTION OF BIBLIOG-
RAPHY; LIMITED EDITIONS;

FIRST EDITIONS OF BEECHER, HAWTHORNE, HOLMES, LONGFELLOW,
LOWELL, WHITTIER, AND OTHERS: A COLLECTION
OF DESIRABLE ENGRAVED PORTRAITS AND
OTHER BOOK ILLUSTRATIONS;

SCARCE AND QUAIN OLD PLAYING-CARDS

AN UNUSUAL COLLECTION OF
MINIATURE BOOKS
ETC., ETC.



TO BE SOLD AT AUCTION

MONDAY, TUESDAY AND WEDNESDAY
APRIL 28th, 29th AND 30th, 1902

BY

BANGS & CO.
91 & 93 FIFTH AVENUE, NEW YORK

SALE TO BEGIN AT 3 O'CLOCK

**THE AUCTIONEERS WILL CAREFULLY EXECUTE ORDERS FROM BUYERS WHO CANNOT ATTEND
THE SALE. N. B.—ALL BIDS TO BE MADE AT A PRICE PER VOLUME;
PAMPHLETS, ENGRAVINGS, ETC., PER PRICE**

~~100-215~~

By mail

Douglas Taylor & Co.
New York

Catalogue

- 1 **A**DAMS, JOHN. Works of, with a Life of the Author, Notes and Illustrations by his grandson, Chas. Francis Adams. *Portraits*. 10 vols. royal 8vo, uncut. Bost. 1856
- 2 ALLIBONE, S. AUSTIN. A Critical Dictionary of English Literature and British and American Authors. 3 vols. royal 8vo, half russia. Phil. 1881
- 3 ——— In Memory of S. Austin Allibone. By S. D. McConnell, D.D. *Photo-portrait*. Royal 8vo. Phil. 1891
- 4 ALDRICH, T. B. Daisy's Necklace, and What Came of It. (A Literary Episode.) 12mo, cloth (faded and loose).
* FIRST EDITION. N. Y. 1857
- 5 ——— The Queen of Sheba. 16mo. Bost. 1877
* FIRST EDITION.
- 6 ALEXANDER, S. B. The Veiled Beyond: a Romance of the Adepts. 12mo, sheets folded. N. Y.: Cassell, n. d.
- 7 ALMANACS. The Old Farmer's Almanac, by Robert B. Thomas, 1860 to 1888 (not consecutive). 19 years. 12mo, paper. 19 pieces.
- 8 AMICIS, EDMONDO DE. Spain and the Spaniards. The Guadalquiver Edition. 2 vols. imp. 8vo, full blue morocco, gilt tops, by STIKEMAN & Co.
N. Y. and Lond. 1885
* EXTRA-ILLUSTRATED by the insertion of numerous fine engravings, including an original water-color drawing of a Spanish cavalier.
- 9 ANDREWS, WILLIAM L. Paul Revere and his Engraving. 18 plates (the frontispiece in colors), and ornamental headbands and tail-pieces and initial letters. 8vo, uncut, boards.
N. Y. 1904

- 10 ANGLING. Clarke, Kit. Where the Trout Hide. *Illustrated*. Square 18mo, sheets, folded. N. Y. 1889
- 11 ARABIAN NIGHTS. The Book of the Thousand Nights and One Night, now first completely done into English prose and verse from the original Arabic by JOHN PAYNE. 9 vols. 8vo, vellum, gilt tops. Lond.: *Printed for the Villon Society, by private subscription, and for private circulation only.*
* Limited to 500 copies (No. 446).
- 12 ART. Catalogue of a valuable Collection of Modern Paintings, sold by the Order of the Trustees of Blakeslee & Co. *16 illustrations*. 4to, imit. alligator.
n. p., n. d.
- 13 ——— Illustrated Catalogue of Master Works of the Early English, Dutch and Flemish Schools, belonging to Eugene Fischhoff, PARIS, and T. J. Blakeslee, New York, sold at the American Art Galleries. *Fine illustrations*. Imp. 8vo, paper. N. Y. 1900
* Limited to 300 copies. No. 44.
- 14 ——— Early English, Dutch and Flemish Paintings. Blakeslee Galleries. *Beautifully illustrated*. Imp. 8vo, paper, uncut. N. Y. 1899
- 15 ART TREASURES OF AMERICA. INDIA PROOFS. Edited by Edward Strahan. Original Subscriber's copy, with the subscriber's name printed on title. 10 sections, royal folio, cloth portfolios. Phil.: *Geo. Barrie* (1880)
- 16 ANDERSON. Illustrations of Mother Goose's Melodies. *Designed and engraved on wood by Alexander Anderson, M.D.* With an Introductory by E. A. Duyckinck. Royal 8vo. N. Y.: *Privately printed by Chas. L. Moreau*, 1873
- 17 AUTOGRAPHS. Document signed by Chas. Apthorp of London appointing Nathaniel Apthorp Power of Attorney to collect Int. in New England in 1791. Other signatures: Francis Thwaites, C. A. Wheelwright, and J. BOYDELL, Mayor of London, and the publisher of Boydell's Shakespeare Gallery, etc. 1 page, folio.

THE FIRST DATED BOOK PUBLISHED BY THE ALDINE PRESS,
JANUARY, 1495.

- 18 ALDINE. Theodorus, *Introductivæ Grammatices*, lib. IV.; ejusdem *de mensibus opusculum*; Apollonii grammatici *de constructione*, lib. IV.; Herodianus *de numeris*. *Impressum Venetiis in adibus Aldi Romani octavo calendæ Januariæ, MCCCCLXXXV.* (1495). "Concessum est eidem Aldo ab illustrissimo Senatu Veneto ne cui hunc librum liceat imprimere sub pœna ut in gratia." Folio, magnificently bound in a mosaic romantic binding, by THOUVENIN (signed).

* We believe that the present copy is of matchless beauty. We know two very fine copies in town. The present copy is one inch taller (12 x 8 in.) than the others. Besides being absolutely fresh and new inside, the binding of this copy may be regarded as a masterpiece of Thouvenin. This copy belonged once to the Duke of Hamilton and has his large armorial bookplate (8 in. x 6 in.).

The work itself needs no introduction. *It is the first book published by the great Aldus with a date; it was issued January 8th, 1495.* All the four works it contains are *editions principes* and of great rarity. Goldsmid: "*This edition is extremely rare, containing, as it does, the editions principes of all four authors.*" The last copy sold here (Sunderland's), in a common binding and one inch shorter, produced \$80.

- 19 ALDINE. Benedetti, *Diaria de Cello Carolino*. Small 4to, bound in light brown full crushed levant extra, sides gilt with Aldine devices, gilt edges. Venetiis: Aldus, 1496

* It is certainly one of the very rarest, if not the rarest, of all the books published by Aldus. Renouard says this work is as beautiful and as rare as the Aldine "Etna, 1495," which is recognized to be the rarest of all the Aldine publications. But we can prove that neither Renouard nor Goldsmid, who so pompously describe this book, has ever seen a copy. Goldsmid writes: "These sheets bear no date, but are printed with the same type used for the Bembæ Etna in 1495," etc. Renouard describes at great length this volume among the "Editions sans date," where he stated that about the book, that it has no date and that "il n'est ni moins rare ni moins beau que l'Etna." For Goldsmid as well as for Renouard it is an open question if the book was printed in 1495 or 1496. It is unfortunate that these bibliographers were obliged to describe a book they never saw, as *this book has a date and is dated very plainly.* On verso of page a iii. we find the date: *Venetiis duodecimo Kalendas Aptiles Anno MIIIIID.* (1496)! The last two pages of the book are repaired, with the loss of a few words of text. *Excessively rare book.*

THE EDITIO PRINCEPS OF THEOPHRASTUS.

- 20 ALDINE. Theophrasti, De historia plantarum libri X. Ejusdem de causis Plantarum libri IV. *Folio, bound in the original old parchment binding. Absque ulla nota.*

Venetii: Aldus, 1497

* A monumental work from point of view of typography and the *Editio princeps*, the first printed edition of Theophrast's history of plants, the great text-book of botany throughout antiquity and the Middle Ages. The present copy is in all probability the largest in existence. It belonged in 1801 to Mr. Weigel, who considered it a special Large Paper copy. A reference to this special copy is to be found in Renouard (2d edition, Vol. I., page 26). But, notwithstanding the fact that the margins actually measure $2\frac{1}{2}$ inches, we are not inclined to believe that Aldus issued special Large Paper copies of his edition of Theophrast. The present copy is almost uncut, the fore-edge of the very title-page being entirely uncut, and we are inclined to believe it is simply a copy of his regular edition, but with exceptionally well-preserved margins.

- 21 ——— Martialis (Epigrammata). 12mo, bound in olive crushed levant, gilt edges, inside borders, gilt Aldine devices on sides.

Venetii: *In Aedibus Aldi mense Decembri*, 1501

* A precious volume. In April, 1501, Aldus introduced the Italic type, the Virgil being the first book printed in that type. This Martial was printed in December, 1501, and it is therefore one of the earliest volumes printed in Italics. This Italic type, as is well known, meant not merely a typographical advance; it introduced the 8vo and 12mo size volumes, which circumstance, of course, made reading more convenient, transport less costly, and added, therefore, greatly to the spread of knowledge and advance of culture. Sunderland copy, in the original Aldine binding, sold for £175 (N. 8117). The present copy is a very fine one. It has a few contemporary notes.

- 22 ——— Martialis (Epigrammata). Small 8vo, bound in crushed olive green levant, gilt edges, inside borders.

Counterfeit Aldine, 1501

* A volume of superlative rarity, much rarer than the genuine Aldine Martial. Among the famous Aldine collections only the Sunderland library had a very imperfect copy of this edition. This counterfeit was printed in Lyons, and with such a skill that even famous bibliographers could not distinguish it from the genuine imprint. (See Renouard, Vol. II., pages 287-294.) The present copy is in excellent preservation and exceptionally tall, measuring $6\frac{1}{4}$ inches.

SOPHOCLES' EDITIO PRINCEPS, 1502.

- 23 ALDINE. Sophocles. *Tragœdiæ Septem*. Small 8vo. *Magnificent copy, bound in full crushed brown levant extra, gilt back and sides, gilt edges*, by CLARKE & BEDFORD.

Venetis: Aldus, 1502

* Beautiful and exceptionally tall copy (165 millim. by 100 mm.) of the FIRST EDITION of this greatest of all classics. The price of the first editions of Sophocles and similar books are rising rapidly from day to day, and are very difficult to obtain in good condition even at high prices. A copy that would have sold ten years ago for 200 francs sold by Olschal recently for 700 francs. Morgand prices a good copy 4,000 francs (\$800). The present copy is exceptionally fine and has all the blank leaves.

- 24 ——— Valerii Maximi dictorum et factorum memorabilium libri novem. Small 8vo, half russia. Venetiis: Aldus, 1502

* Fine tall copy of the excessively rare first Aldine edition of Valerius Maximus. For full description see Renouard, pp. 86-87. Beckford's copy (Part IV., N. 50) £13.

XENOPHON ET HERODIAN EDITIONES PRINCIPES
ON THICK PAPER, 1503.

- 25 ——— Xenophontis omnia: quæ græca geste appellantur. Georgius Gemistus, qui Pletho dicitur . . . Herodiani a Marci principatu historiarum libri octo. Enaratiunculæ antiquæ. *Small folio, printed on thickest paper, bound in modern white vellum, full gilt back*. Venetiis: Aldus, 1503

* A most beautiful copy, printed on thickest paper, with exceptionally large margins. The volume contains the first printed edition of Xenophon and Herodian. This edition is of greatest rarity. Copies not as fine as the present one have fetched high prices. The present volume is Dr. Heath's copy and sold three-quarters of a century ago for £9, 2s. 6d. Lairre's copy sold for 450 francs, i. e., \$92. (See cuttings.)

DEMOSTHENES, EDITIO PRINCEPS, 1504.

- 26 ——— Demosthenes Opera. Small folio, printed on *thick paper, bound in olive green levant extra, sides gilt, with Aldine devices, inside borders, gilt edges*. Venetiis: Aldus, 1504

* Magnificent copy of this great work and famous Aldine. It is the accurate issue of the first edition of the great orator's works. It appears from the preface that Aldus printed Demosthenes in a very limited number of copies. That explains the exceptional rarity of this book. Sunderland's copy sold in 1881 (N. 3797) for £25, 10s. Quaritch sold a copy in 1883 for £30 (see cutting). We saw lately a quotation in an English catalogue (Pierçon's, if we are not mistaken) pricing a copy £48.