## CAMP AND CABIN: SKETCHES OF LIFE AND TRAVEL. IN THE WEST

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Camp and cabin: Sketches of life and travel. In the west by Rossiter W. Raymond

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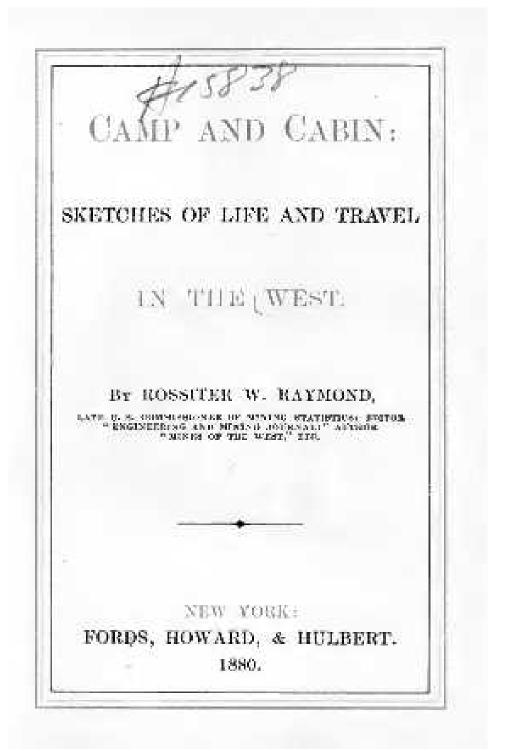
## **ROSSITER W. RAYMOND**

## CAMP AND CABIN: SKETCHES OF LIFE AND TRAVEL. IN THE WEST

Trieste



" He sat slicat in front of the cabin-door, with his pipe in his month, and his hands folded, - a picture of rest and contented meditation." - THANKSGIVING JOE.



Corright, 1879, By ROSSITER W. RAYMOND.

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Electrosysted and Printed By Rand, Avery, & Company, Hy Franklin Street, Boston,

HE sketches collected in this little volume have been printed in various periodicals within the last eight or nine years; and

the reader will bear this in mind as an explanation of the fresh enthusiasm with which some of them speak of scenes not so unfamiliar to the reading public now as when these papers were written. This is particularly true of the "Sketches of the Yellowstone Country," which it was my privilege to traverse in 1871, when few white men had seen its beautics and wonders.

With the single exception of "The Widow Baker," the contents of the book are studies of character and scenery in the Far West. The only justification I can offer for including a New-England story in such a collection is the fact that the language and the influence of New England are found everywhere in the West, and that nobody objects to their company.

R. W. R.

BROOKLYN, N.Y., Dec. 10, 1879.





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