

**THE ELIZABETHAN
PLAYHOUSE AND OTHER
STUDIES. SECOND SERIES**

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The Elizabethan Playhouse and Other Studies. Second Series by W. J. Lawrence

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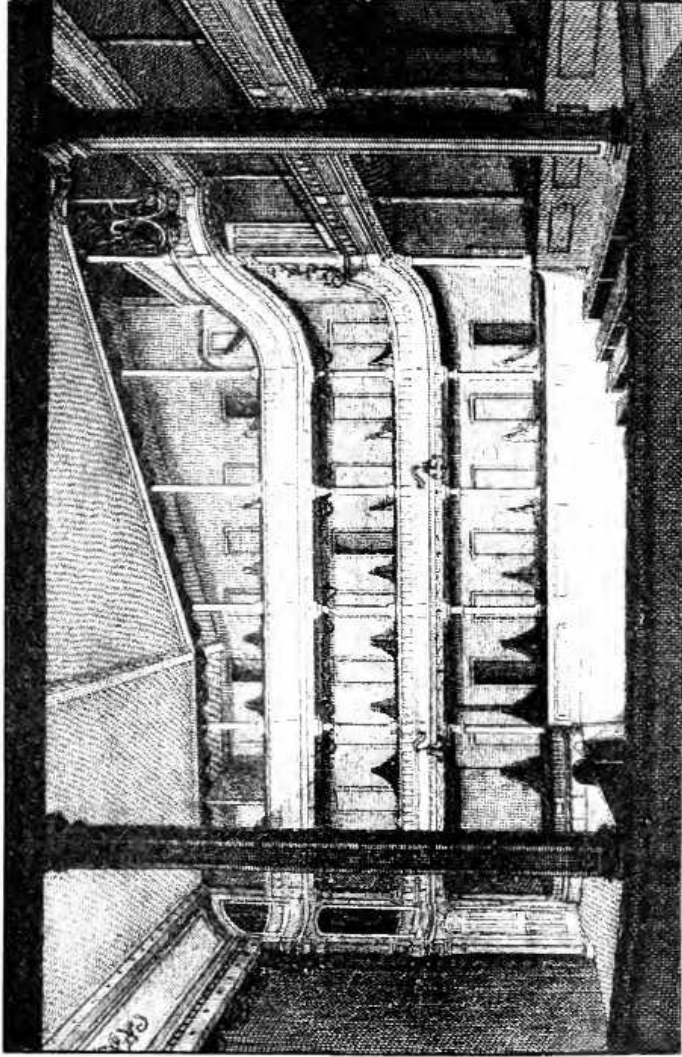
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W. J. LAWRENCE

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INTERIOR OF THE HAYMARKET IN 1807.

[To face p. 143.]

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TO
THE MEMORY
OF
JOSEPH KNIGHT

PREFACE

THE genial reception given to my earlier book on the *Elizabethan Playhouse* has encouraged me to issue this *Second Series* of studies. My chief aim has been, as before, to throw additional light on the obscurities of the Elizabethan Stage, and to emphasize the remarkable vitality of its conventions by demonstrating how many of them contrived to wind their tendrils round the trunk of early picture-stage dramaturgy. We sometimes forget that if there have been growth and decadence since Shakespeare's time, there has also been a certain measure of continuity.

No apology need, I hope, be expressed for the inclusion of one or two papers at the end which lie outside the scope of the main inquiry. They are the result of patient delving, and their existence is justified by the new facts they present. I have also thought it advisable to reprint in amended form in an appendix the chronological list of Elizabethan and quasi-Elizabethan theatres originally published at the end of my first paper in the earlier volume. Corrected by the light of the recent discoveries of Monsieur Feuillerat and Professor C. W. Wallace, this embodies the chief facts known to modern learning about the early playhouses.

Of these studies it also requires to be noted that the third, fifth, sixth and eighth are now published for the first time. For permission to reprint the others I have to thank the editors of the various periodicals in which they