

**WE ARE SEVEN. HALF-
HOURS ON THE STAGE
GRAVE AND GAY**

Published @ 2017 Trieste Publishing Pty Ltd

ISBN 9780649255641

We are seven. Half-hours on the stage grave and gay by Hamilton Aidé

Except for use in any review, the reproduction or utilisation of this work in whole or in part in any form by any electronic, mechanical or other means, now known or hereafter invented, including xerography, photocopying and recording, or in any information storage or retrieval system, is forbidden without the permission of the publisher, Trieste Publishing Pty Ltd, PO Box 1576 Collingwood, Victoria 3066 Australia.

All rights reserved.

Edited by Trieste Publishing Pty Ltd.
Cover @ 2017

This book is sold subject to the condition that it shall not, by way of trade or otherwise, be lent, re-sold, hired out, or otherwise circulated without the publisher's prior consent in any form or binding or cover other than that in which it is published and without a similar condition including this condition being imposed on the subsequent purchaser.

www.triestepublishing.com

HAMILTON AÏDÉ

**WE ARE SEVEN. HALF-
HOURS ON THE STAGE
GRAVE AND GAY**

WE ARE SEVEN

*The Fee for each Performance of each of these
Plays is ONE GUINEA, payable to SAMUEL
FRENCH, LIMITED, 89 Strand, London.*

∩
WE ARE SEVEN

**HALF-HOURS ON THE STAGE
GRAVE AND GAY**

By **HAMILTON AIDÉ**

LONDON
JOHN MURRAY, ALBEMARLE STREET, W.

1902

THE HALF-HOURS SPEAK.

READERS and Listeners, we are seven. We hope you will not call us "The Seven Sleepers." One of us would arouse your sympathy—your tears, if possible. One offers the palliation for a lie; and one, showing how wide-awake a woman was, will keep you so, we trust, as effectually as it did when played by Mrs Kendal.

None of us, on the stage or off it, will detain you more than half an hour. But this, we admit, is a poor plea for dulness.

We remember Sidney Smith's reply to the curate, who hoped that divine had not found his sermon tedious, "for he had made it very short."

"Sir, your sermon was short, but it *was* tedious."

FOUR of these seven plays have already appeared in *The Nineteenth Century*, *The Fortnightly Review*, and *The Anglo-Saxon Review*. My thanks are due to the Editors for permission to reprint them. "A Gleam in the Darkness" was translated for Madame Sarah Bernhardt, and has been played by her in London and Paris; "A Lesson in Acting" by Mrs Kendal and Mr Gilbert Hare; "All or Nothing" by Madame Modjeska and Mr J. Forbes Robertson. The last-mentioned play, as also "Two Strings to a Beau," has been played on several occasions in public by amateurs,

