

**THIRTY SONNETS
OF PASSION**

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Thirty sonnets of passion by Emmet Pendleton

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EMMET PENDLETON

**THIRTY SONNETS
OF PASSION**

Thirty Sonnets of Passion

BY
EMMET PENDLETON
author of
"Twenty Sonnets to California"



RED BLUFF, CAL.
WM. M. ALLEN
1913

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FOREWORD

The title of this collection of sonnets is somewhat misleading in that the word "passion" does not express the entire meaning that is wished to be conveyed to the reader. Its meaning is more than that of worldly emotions; it contains the thought of a loving soul brimful of pleasure, the highest idealism of friendship, a soaring freedom from the mediocrity of life. Volumes and volumes have been written on the subject of love, but yet, as love is so universal, volumes still can be written and enjoyed, so I feel I am not overburdening the subject with my few atoms of thoughts, and take this privilege to publish these sonnets in my appreciation of the feminine.

To my friends, who may read these pages, I wish to state, that I would prefer they would attach no significance of their contents with my life. I know that there is a streak of curiosity in the world, and such no doubt would add an interest to

the poems. I have lived them, yes each of them,
and my sympathetic nature made me feel each
word, but I lived them as any poet does his writ-
ings, in that vast world of imagination.

Emmet Pendleton

Red Bluff, California,

June 21, 1912

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I
TO MY LOVE

My dear one, can't you hear the wood-dove coo
 Unto his mate on yonder greenwood hill,
 And break the calm of eventide so still
With declarations of his love so true?
My dear one, oh, if you but only knew
 The tender, longing passions that thus fill
 His heart, your entire being would so thrill
With love, your very soul would burn in you.
I feel it all. My being, too, does cry
 The same; deep buried feelings are set free;
 I worry not; your eyes display a glow
Of promise, so my heart in joy leaps high;
I am so happy that I ache in glee,
 I know you feel it all, I know you know.