

**STUDIES OF
SENSATION AND
EVENT: POEMS**

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Studies of Sensation and Event: Poems by Ebenezer Jones

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EBENEZER JONES

**STUDIES OF
SENSATION AND
EVENT: POEMS**

STUDIES

OF

SENSATION AND EVENT;

POEMS,

BY EBENEZER JONES.

LONDON:

CHARLES FOX, PATERNOSTER ROW.

MDCCKLIII.

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Six of these Poems, viz., Song of the Kings of Gold, Ode to Thought, A Development of Idiocy, Life, Song to a Rose, Youth's Departure, have partially appeared before.

"The great end of all the arts is to make an impression on the imagination and the feeling. The imitation of nature frequently does this. Sometimes it fails, and something else succeeds. I think, therefore, the true test of all the arts is, not solely whether the production is a true copy of nature, but whether it answers the end of art, which is to produce a pleasing effect upon the mind."

SIR JOSHUA REYNOLDS.

THE NAKED THINKER.

The house was broad, and squared, and high.—

ERRATA.

In page 23, line 6, *bliss* should be *bliss*.

— 45, — 10, *their* should be *there*.

— 81, — 34, *peacemal* should be *pisceamal*.

The house was one of countless ones,
All builded white with stone ;
And round its base for ever runs
The hurrying people's tone.

The room was wholly bare, and raised
Above all other rooms,