

**THE KINDS OF  
POETRY: AND OTHER  
ESSAYS; PP. 1-183**

Published @ 2017 Trieste Publishing Pty Ltd

ISBN 9780649492640

The Kinds of Poetry: And Other Essays; pp. 1-183 by John Erskine

Except for use in any review, the reproduction or utilisation of this work in whole or in part in any form by any electronic, mechanical or other means, now known or hereafter invented, including xerography, photocopying and recording, or in any information storage or retrieval system, is forbidden without the permission of the publisher, Trieste Publishing Pty Ltd, PO Box 1576 Collingwood, Victoria 3066 Australia.

All rights reserved.

Edited by Trieste Publishing Pty Ltd.  
Cover @ 2017

This book is sold subject to the condition that it shall not, by way of trade or otherwise, be lent, re-sold, hired out, or otherwise circulated without the publisher's prior consent in any form or binding or cover other than that in which it is published and without a similar condition including this condition being imposed on the subsequent purchaser.

[www.triestepublishing.com](http://www.triestepublishing.com)

**JOHN ERSKINE**

**THE KINDS OF  
POETRY: AND OTHER  
ESSAYS; PP. 1-183**



## THE KINDS OF POETRY

**OTHER BOOKS BY  
JOHN ERSKINE**

---

**THE MORAL OBLIGATION  
TO BE INTELLIGENT  
AND OTHER ESSAYS**

**DEMOCRACY AND IDEALS**

**GREAT AMERICAN WRITERS  
(With W. P. Trent)**

***POETRY***

**ACTÆON AND OTHER  
POEMS**

**THE SHADOWED HOUR**

**HEARTS ENDURING**

*A Play in one Scene*

808.1  
E. B. S.

Copyright, 1920, by  
**DUFFIELD AND COMPANY**

MADE IN THE U.S.A.

Printed in the United States of America

G.L.  
Dir  
Colonial  
1.14.55  
90378

To  
**RENÉ GALLAND**

*Ad unguem*  
*Factus homo . . . non ut magis alter amicus.*



1. The first part of the document discusses the importance of maintaining accurate records of all transactions and activities. It emphasizes that proper record-keeping is essential for transparency and accountability, particularly in the context of public administration and government operations. The text notes that such records are crucial for identifying trends, detecting anomalies, and ensuring that resources are used efficiently and effectively.

2. The second part of the document outlines the various methods and tools used to collect and analyze data. It highlights the use of both traditional and modern technologies, such as data mining and artificial intelligence, to process large volumes of information. The text also discusses the challenges associated with data collection, including issues of data quality, privacy, and security. It stresses the need for robust protocols and standards to ensure the integrity and reliability of the data.

3. The third part of the document focuses on the application of the collected data to inform decision-making and policy development. It describes how data analysis can provide valuable insights into the effectiveness of various programs and services, allowing for evidence-based decision-making. The text also discusses the importance of communication and collaboration between different departments and stakeholders to ensure that the data is used to its full potential and that the resulting policies are well-informed and effective.

4. The fourth part of the document addresses the future of data-driven decision-making and the role of emerging technologies. It discusses the potential of big data, cloud computing, and other advanced technologies to further enhance data collection and analysis capabilities. The text also highlights the need for ongoing training and education for staff to keep up with the rapidly changing landscape of data science and analytics.

5. Finally, the document concludes by emphasizing the importance of a data-driven culture within organizations. It notes that successful data-driven decision-making requires a commitment to transparency, collaboration, and continuous improvement. The text encourages organizations to embrace a data-driven mindset and to invest in the necessary infrastructure and resources to support this approach.

## CONTENTS

	PAGE
THE KINDS OF POETRY . . . . .	3
THE TEACHING OF POETRY . . . . .	43
THE NEW POETRY . . . . .	99
SCHOLARSHIP AND POETRY . . . . .	143

