

**RIVERSIDE LITERATURE SERIES.  
LONGFELLOW LEAFLETS: POEMS AND  
PROSE PASSAGES FROM THE WORKS OF  
HENRY WADSWORTH LONGFELLOW,  
FOR READING AND RECITATION**

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HENRY WADSWORTH LONGFELLOW & JOSEPHINE E . HODGDON

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Riverside Literature Series

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# LONGFELLOW LEAFLETS

POEMS AND PROSE PASSAGES

FROM THE WORKS OF

HENRY WADSWORTH LONGFELLOW

*FOR READING AND RECITATION*

COMPILED BY

JOSEPHINE E. HODGDON

*ILLUSTRATED*



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## INTRODUCTION TO THE LEAFLETS.

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"Consider what you have in the smallest chosen library. A company of the wisest and wittiest men that could be picked out of all civil countries, in a thousand years, have set in best order the results of their learning and wisdom. The men themselves were hid and inaccessible, solitary, impatient of interruptions, fenced by etiquette; but the thought which they did not uncover to their bosom friend is here written out in transparent words to us, the strangers of another age."—RALPH WALDO EMERSON.

How can our young people be led to take pleasure in the writings of our best authors? An attempt to answer this important inquiry is the aim of these Leaflets. It is proposed, by their use in the school and the family, to develop a love for the beautiful thoughts, the noble and elevating sentiments, that pervade the choicest literature, and thus to turn aside that flood of pernicious reading which is deluging the children of our beloved country. It is hoped that they will prove effective instruments in securing the desired end, and an aid in the attainment of a higher mental and moral culture.

Our best writers, intelligent teachers, and lecturers on literary subjects have given suggestions and material for this work, and rendered its realization possible. Those who, knowing the power of a good thought well expressed, have endeavored to popularize works of acknowledged merit by means of copied extracts, marked passages, leaves torn from books, and other expensive and time-consuming expedients, will gladly welcome this new, convenient, and inexpensive arrangement of appropriate selections as helps to the progress they are attempting to secure. This plan and the selections used are the outgrowth of experiences in the school-room; and their utility and adaptation to the proposed aims have been proved.

By means of these *leaflets*, each teacher can have at command a larger range of authors than is otherwise possible. A few suggestions in regard to these *Leaflets* may not be amiss.

1. They may be used for reading at sight and for silent reading.
2. They may be employed for analysis of the author's meaning and language, which may well be made a prominent feature of the reading lesson, as it is the best preparation for a proper rendering of the passages given.
3. They may be distributed and each pupil allowed to choose his own favorite selection. This may afterwards be used, as its character or the pupil's inclination suggests, for sentiment, essay, reading, recitation, or declamation.
4. Mr. Longfellow's method, as mentioned in the sketch accompanying his poems, in this series of *Leaflets*, may be profitably followed, as it will promote a helpful interplay of thought between teacher and pupils, and lead unconsciously to a love and understanding of good authors.
5. Short quotations may be given in answer to the daily roll-call.

### INTRODUCTION TO THE LEAFLETS.

6. Some of the selections are especially adapted to responsive and chorus class-reading.

7. The lyrical poems can be sung to some familiar tunes.

8. The sketch which will be found with each series may serve as the foundation for essays on the author's life and works.

9. The illustrations may be employed as subjects for language lessons, thus cultivating the powers of observation and expression.

All these methods combined may be made to give pleasure to the pupils' friends, and make it feasible to entertain them oftener than is now the custom, and will create at the same time an interest in the school and a sympathy with the author whose works are the subjects of study.

The foregoing is by no means a necessary order, and teachers will vary from it as their own appreciation of the intelligence of their pupils and the interest of the exercise shall suggest. The object to be kept in view is, pleasantly to introduce the works of our best authors to growing minds, and then to develop a taste for the best in literature, so that the world of books may become an un-failing source of inspiration and delight.

J. E. H.

LEAFLETS FROM STANDARD AUTHORS.

LONGFELLOW.



*Henry W. Longfellow*

LONGFELLOW IN HIS HOME.

A VISITOR to Cambridge, in Massachusetts, is very sure to make his first question, Where is the Longfellow house? and any one whom he meets will be able to tell him. The ample, dignified mansion, built in Colonial days, and famous as the head-quarters of Washington during the first year of the War for Independence, is in the midst of broad fields, and looks across meads