

**A STUDY OF P. PAPINIUS
STATIUS' THEBAIS AND HIS
IMITATION OF VERGIL'S AENEID:
A THESIS SUBMITTED FOR THE
DOCTORATE OF PHILOSOPHY**

Published @ 2017 Trieste Publishing Pty Ltd

ISBN 9780649263639

A Study of P. Papinius Statius' Thebais and His Imitation of Vergil's Aeneid: a thesis submitted for the doctorate of philosophy by Ernest D. Daniells

Except for use in any review, the reproduction or utilisation of this work in whole or in part in any form by any electronic, mechanical or other means, now known or hereafter invented, including xerography, photocopying and recording, or in any information storage or retrieval system, is forbidden without the permission of the publisher, Trieste Publishing Pty Ltd, PO Box 1576 Collingwood, Victoria 3066 Australia.

All rights reserved.

Edited by Trieste Publishing Pty Ltd.
Cover @ 2017

This book is sold subject to the condition that it shall not, by way of trade or otherwise, be lent, re-sold, hired out, or otherwise circulated without the publisher's prior consent in any form or binding or cover other than that in which it is published and without a similar condition including this condition being imposed on the subsequent purchaser.

www.triestepublishing.com

ERNEST D. DANIELLS

**A STUDY OF P. PAPINIUS
STATIUS' THEBAIS AND HIS
IMITATION OF VERGIL'S AENEID:
A THESIS SUBMITTED FOR THE
DOCTORATE OF PHILOSOPHY**

Damaged in
transit - gm
Anter. We
received like this.

C. Johnson
IND
ILL

23

NEW YORK UNIVERSITY: GRADUATE SCHOOL

A STUDY OF
P. PAPINIUS STATIUS' THEBAIS
AND HIS IMITATION OF VERGIL'S
AENEID

A THESIS SUBMITTED FOR THE DOCTORATE
OF PHILOSOPHY

BY

Daniels
ERNEST D. DANIELLS, A. M.

1905

BERLIN

DRUCK VON G. BERNSTEIN

1908

Satin
Steckert
6-20-41
4357p

Contents

Dedication	4
Authorities	5-6
Scope of the Thesis	7
Origin and Meaning of Poetry	7
The Essentials of Epic Poetry	7
Some of the World's Epics	7-8
Early Roman Epic Writers	8
Vergil's Purpose; his Imitators	8
Kinds of Composition in Bk. I, Thebais, Aeneis	9-10
Summary of Composition in Bk. I, Thebais, Aeneis	11
Percent of Narration and Description	11
Statius' <i>λέξις</i>	12
Figures of Statius	13-16
The Theme of the Epic must be <i>δυνατότης</i>	17
The Heroic Quality of Aeneas	17
The Thebais, an Historical Poem	17
Man's Insignificance	18
Exhaustion of Epic Themes at Rome	18
Sources of the Thebais	18-20
The Motif in the Thebais	20
Plurality of Heroes an Impossibility in an Epic	20
Copying not Plagiarizing	20
Training of Statius	21
Recitationes at Rome	21
Statius Reads his Works at Rome	22
Statius did not become a Christian	22
Tubulation of Similarities between the Thebais and the Aeneis Bk. I	22-31
Summary of Deipser Comparisons	33
Pontanus' Study of Statius' Alliteration	33-34
Statius' Fondness for the Syllables -bus, -bilis and -a	34-35
Unusual and Poetic Words in the Thebis	36-45
Statius, an Improvisator, not an Epic a Writer	45

Omnibus meis grammaticis et rhetoribus qui mihi principes et ad suscipiendam et ingrediendam rationem humanitatis fuerunt atque doctoribus Gulielmo Everett Waters imprimisque Ernesto Gottlieb Sihler doctissimo sermones utriusque linguae maxima cum gratia haec dissertatio inscribitur.

Authorities Consulted

Aeneis, Buch VI	Eduard Norden.
Aeneidea	James Henry.
Curae Stadianae	Alfredus Klotz.
Classical Latin Literature	W. C. Lawton.
De Anachronismo, qui est in P. P. Statii Thebaide et Achilleide .	Julius Miedel.
De Infinitivi apud P. P. Statium et Juvenalem Usu	Fredericus Lohr.
De P. P. Statii Comparationibus Epicis	Carolus Krause.
De P. P. Statii in Silvis Priorum Poetarum Romanorum Imitatore	Georgius Luehr.
De P. P. Statii Thebaide Quaestiones Criticae, Grammaticae, Metricae	Fredericus Moerner.
De P. P. Statii Thebaide	Rudolphus Helm.
Dissertationes Philologicae Vol. III-V De P. P. Statii	Bernhardus Deipser.
Duae Quaestiones Papinianae . . .	Paulus Kerckhoff.
Études sur les Poètes Latins de la Décadence	D. Nisard.
Étude sur Vergile	A. Sainte-Beuve.
History of the Romans under the Empire	Charles Merivale.
Jahres-Bericht des Landes-Real- gymnasiums	Eduard Kranich.

Master Vergil	J. S. Tunison.
Opera, P. V. Maronis	A. Sidgwick.
Quelques Notes sur les <i>Silvae</i> de Stace	Georges La Faye.
Roman Literature	H. N. Fowler.
Quaestiones Papinianae	Vilelmus Lundström.
Studies in Virgil	F. R. Glover.
Stattus' <i>Silvae</i>	Frederick Vollmer.
The Metaphor in the Epic Poems of P. P. Stattus	Harry Landford Wilson.
<i>Tà Ποικιλιά</i>	Aristotle.
Vergil	John Conington.
Teufels Geschichte der römischen Literatur.	
Teufel and Schwabe, History of Roman Literature.	

Expedient it is in any undertaking to have not only the end clearly determined, but also the limits of the endeavor. This thesis, then, will present arguments to prove that P. Papinius Statius, though employing the form, has neither the merit nor content of an epic writer in the Thebais. It is, further, limited to a comparison of the aforesaid poem with the Aeneis of P. Vergilius Maro. Each in differing epochs, was the foremost poet of his type.¹⁾ Poetry arising from ἡ μυθητικὴ καὶ ἡ μετρικὴ is the language of imagination, of strong emotion. It is man's perpetual endeavor to express the spirit of the thing, τὰ καθόλου, and reveals that what he values as substances has higher value as symbols. The Epic is a form of narrative poetry ἀπαγγελία. It must have a great and noble theme, θαυμαστός, preferring not τὰ γινόμενα but οἷα ἂν γένοιτο even τὰ ἀδύνατα καὶ εἰκότα μᾶλλον ἢ τὰ δυνατὰ καὶ ἀπίθανα. It must have unity in itself μία πράξις, either being ἀπλόος or closely πεπλεγμένος with complete plot development from ἡ ἀρχή through τὸ μέσον to τὸ τέλος. Its λέξις is the heroic hexameter. ἡ διάνοια of Homer was to tell a good story for the joy of the telling; of Vergil, it was Rome's glory, that is, national; of Statius, it was purely artistic, „divinam Aeneida longe sequi“. Th. XII 816.

Imaginative races have always had their primitive or natural epics, poems narrating the achievements of gods and

¹⁾ Aristotle Τὰ Ποιητικά. **Author is not responsible for err: as proofs were read in Berlin**