

**LIBRARY EDITION. THE
WORKS OF OLIVER
GOLDSMITH: IN TWELVE
VOLUMES, VOL. VI**

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OLIVER GOLDSMITH & PETER CUNNINGHAM

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GOLDSMITH'S WORKS

IN TWELVE VOLUMES

VOL. VI.

UNACKNOWLEDGED ESSAYS, PREFACES
INTRODUCTIONS, ETC.



Library Edition

THE WORKS OF
OLIVER GOLDSMITH

EDITED BY
PETER CUNNINGHAM, F.S.A.

ILLUSTRATED

VOL. VI.



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These Essays, from *The British Magazine*, *The Busy Body*, and other periodical publications, are attributed to Goldsmith on the authority of Isaac Reed, Thomas Percy, Thomas Wright (a printer), and James Prior, Esq. Of the genuineness of some I have more than a suspicion. Those on Taste and Poetry (Nos. 14 to 20 inclusive) contain an appreciation of Scotch poets (Thomson, Armstrong, and Blacklock), of blank verse, and of new systems of versification, very unlike the ascertained writings and known opinions of Goldsmith. Others, however, have the weight of bullion and mint-mark of Goldsmith himself.¹

¹ The late Mr. Thomas Wright, printer—a man of literary observation and experience—had, during his connection with these periodical publications, in which the early works of Goldsmith were originally contained, carefully marked the several compositions of the different writers as they were delivered to him to print. — *Essays and Criticisms of Dr. Goldsmith*, 3 vols. 12mo, 1798 (Preface to vol. II.).

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