

**LUCA DELLA
ROBBIA: WITH OTHER
ITALIAN SCULPTORS**

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Luca Della Robbia: With Other Italian Sculptors by Leader Scott

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LEADER SCOTT

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THE SINGERS. BAS-RELIEF IN MARBLE FOR THE ORGAN GALLERY OF THE DUOMO AT FLORENCE, A.D. 1431. BY LUCA DELLA ROBBIA. *In the National Museum, Florence.*

"The whole world without Art would be one great wilderness."

LUCA DELLA ROBBIA

WITH OTHER

ITALIAN SCULPTORS

BY

LEADER SCOTT, author of

FRANCESCO (1512-1546) and
AUTHOR OF

"FRA BARTOLOMMEO," "A NOOK IN THE APENNINES," ETC.



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PREFACE.

THIS little work is intended to form a sequel to the previous volume in this series on Ghiberti and Donatello. In that I have given an outline of the rise of Italian Sculpture to the schools founded by those two great artists. In this volume the progress of the art through the 15th and 16th centuries is slightly sketched. The subject being large, the lives many, and space limited, the compression of facts necessary even in a mere outline of the history of Italian Sculpture, precludes the possibility of admitting any original matter. This may perhaps be no drawback, as in a work of this kind it is more needful to make a concise tabulation of facts and clear classification of the different schools and their masters than to give expression to individual opinion. I trust that I have so far succeeded in this, that the volume will prove a useful handbook for foreign travel as well as a guide to the study of sculpture in our own Museums.

LEADER SCOTT.

Florence, March 1883.

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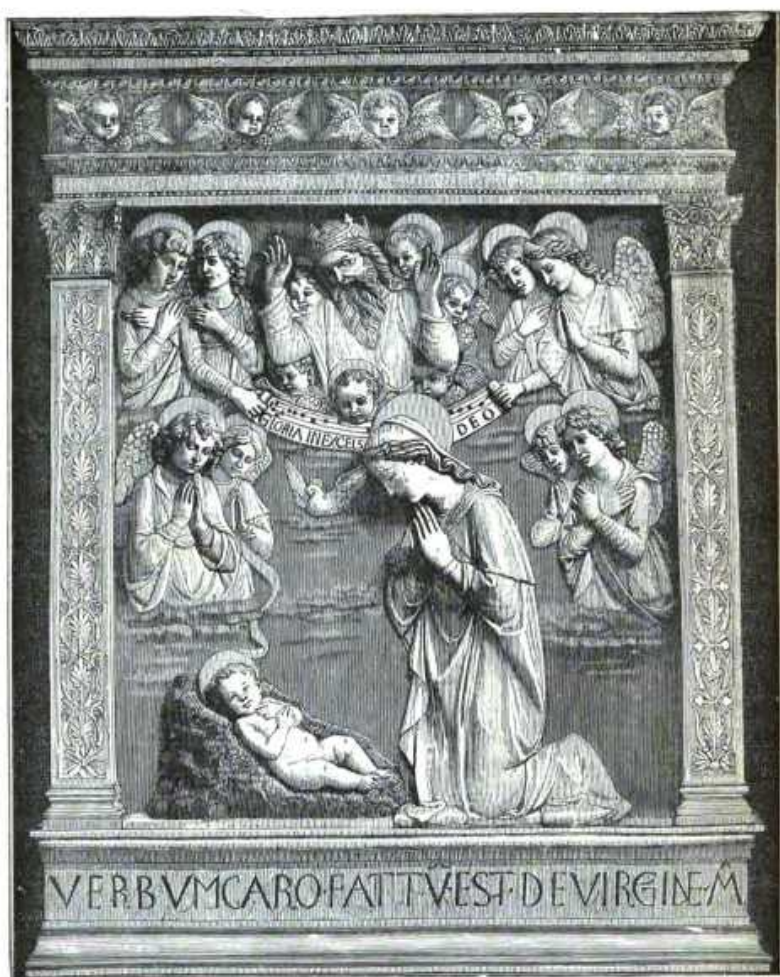
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THE NATIVITY. BAS-RELIEF. BY LUCA DELLA ROBBIA. *In Florence.*