

**THE COLLECTED
POEMS OF SAMUEL
WADDINGTON**

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The Collected Poems of Samuel Waddington by Samuel Waddington

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OF

SAMUEL WADDINGTON

Y gwir yn erbyn y byd

LONDON

GEORGE BELL AND SONS

1902

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TO
The Memory
OF
Arthur Hugh Clough

Blackwell 2 Aug 1944

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PREFATORY NOTE.

SEVERAL of the poems included in this volume, as, for instance, that entitled 'Lux Naturae' and the lines at page 194, have not been previously published. A few of the sonnets have appeared in the 'Westminster Gazette,' and the stanzas on 'A Pipe of Carved Olive-Wood,' and the sonnet 'To Truth, the Saviour,' were printed in 'Literature.'

The other poems and sonnets have been selected from the author's three preceding volumes.

If it should be urged therefore that these are his 'selected' rather than 'collected' poems, it may be stated in reply that the contents are here collected together from various sources, although the volume does not contain all the author's compositions in verse. The sonnet entitled 'Beata Beatrix,' which was originally written for the Beatrice Exhibition at Florence in 1890,

has recently been included in Sir Mountstuart Grant Duff's 'Victorian Anthology,' and that named 'Rosa Mariae' in Mr. Orby Shipley's 'Carmina Mariana.'

The sonnet 'From Night to Night,' which first appeared in the 'Academy,' and was afterwards quoted *in extenso* in the 'Athenaeum,' was subsequently included in Mr. William Sharp's sonnet-anthology, in Mr. Miles's 'Poets and Poetry of the Century,' and in various other works. The rondeau on 'The Coquette' was reprinted in Mr. Davenport Adams's 'Latter-Day Lyrics' and in Mr. Gleeson White's 'Ballades and Rondeaux,' and the sonnet 'Literature and Nature' was included in Mr. Andrew Lang's 'Ballads of Books.' The verses entitled 'The Lost Cipher' were amongst those selected by Dr. Forshaw for his 'Gems of Poesy,' published in the spring of the present year, and the roundel 'Mors et Vita' was printed by Professor Raymond in his 'Genesis of Art-Form.' The sonnet to the River Wharfe ('My Native Stream') was recently reprinted in Mr. Speight's very able and interesting work on 'Lower Wharfedale.'

47, Connaught Street,
Hyde Park, W.

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