

**A ROSE OF THE OLD  
REGIME, AND  
OTHER POEMS OF HOME-  
LOVE AND CHILDHOOD**

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A Rose of the Old Regime, and Other Poems of Home-Love and Childhood by Folger McKinsey

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**A Rose of the Old Regime**  
**and other Poems**

$\mathbb{R}^n$  and  $\mathbb{R}^m$  are  
 isomorphic.

Theorem 1.1. Let  $V$  and  $W$  be vector spaces over  $\mathbb{R}$ .

(a) If  $V$  and  $W$  are finite-dimensional, then  $V$  and  $W$  are isomorphic if and only if  $\dim V = \dim W$ .

(b)

(c)

(d) If  $V$  and  $W$  are infinite-dimensional, then  $V$  and  $W$  are isomorphic if and only if  $\dim V = \dim W$ .

(e)

(f)

(g)

(h)

(i)

(j)

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**A Rose  
of the Old Regime**

**AND OTHER POEMS OF HOME-LOVE  
AND CHILDHOOD**

BY

**The Bentztown Bard**

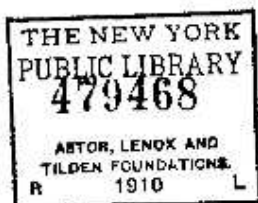
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**1907**

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*From heart to heart, go, little song!  
Perhaps someone amid the throng  
Will wake responsive to your lay  
And dream a brighter dream today.*



## AUTHOR'S NOTE.

This volume is a selection from poems written for an editorial-page department of the *Baltimore Sun*, to whose publishers, the A. S. Abell Company, I am indebted for permission to use them.

The book is issued in response to a genuine demand from hundreds of readers of the poems for their preservation in permanent and convenient form. That this demand should arise, or that the poems should have won such wide and kindly recognition as they have in all parts of the country, was as great a revelation to me as anything possibly could be. Songs of homely sentiment, they have been written out of a simple life of care and struggle—and I now see that it is due, perhaps, to the universal appeal in this, to a certain homespun individuality, and to their obvious candor and sincerity, that they have found their way to the hearts of the people.

I have thought it well to write only of my own place and people, of the things I knew; and I have thus endeavored in some measure to fulfill a long-cherished ambition to give articulate expression in verse to the beauty and charm of my native State and revitalize in song the spirit of her romance and chivalry.

As to the "Bentztown Bard," much will be forgiven my insistence upon the use of this admittedly ludicrous pen-name when I explain that Bentztown is a real place, with very real and very tender associations. It was in that historic section of Frederick City that I lived when