

**THE BIRTH-TOWN OF
SHAKSPERE, AND THE
VICINITY ASSOCIATED
WITH THE POET'S NAME**

Published @ 2017 Trieste Publishing Pty Ltd

ISBN 9780649427635

The Birth-Town of Shakspere, and The Vicinity Associated with the Poet's Name by George May

Except for use in any review, the reproduction or utilisation of this work in whole or in part in any form by any electronic, mechanical or other means, now known or hereafter invented, including xerography, photocopying and recording, or in any information storage or retrieval system, is forbidden without the permission of the publisher, Trieste Publishing Pty Ltd, PO Box 1576 Collingwood, Victoria 3066 Australia.

All rights reserved.

Edited by Trieste Publishing Pty Ltd.
Cover @ 2017

This book is sold subject to the condition that it shall not, by way of trade or otherwise, be lent, re-sold, hired out, or otherwise circulated without the publisher's prior consent in any form or binding or cover other than that in which it is published and without a similar condition including this condition being imposed on the subsequent purchaser.

www.triestepublishing.com

GEORGE MAY

**THE BIRTH-TOWN OF
SHAKSPERE, AND THE
VICINITY ASSOCIATED
WITH THE POET'S NAME**

RECENTLY PUBLISHED,

*In Demy Octavo, with 44 Engravings, appropriately bound
in Cloth.*

A DESCRIPTIVE HISTORY of the TOWN of EVESHAM,
from the Foundation of its Saxon Monastery; with Notices
respecting the Ancient Deanery of its Vale.

BY GEORGE MAY.

Based upon a former Publication by the Author, revised throughout.

"Mr. May has now resided for seventeen years as a bookseller in Evesham. When he had been there only five years he produced his former work, of which he has sold six hundred copies; and should he be equally fortunate with the present, we may fairly say that he would be no more than justly rewarded for his great perseverance and pains in improving and completing the book by all the means that have laid within his power. . . . We may conclude by expressing our approbation of the good taste and beautiful execution with which Mr. May has embellished his volume. He has found a skilful draughtsman in Mr. T. Colson, of Worcester, and has employed one of the very best engravers (Mr. S. Williams) for his wood cuts, in addition to some good engravings on copper."—*Gentleman's Magazine*.

"It is not a mere dry catalogue of events, like most local histories, but a well arranged and thoughtful exposition of everything that can suggest itself to the mind as belonging to the history of its subject."
—*Worcester Herald*.

"Written in a style that will commend itself alike to the more immediate residents of the locality and to those at a distance. . . . The illustrations are numerous, and some of them exceedingly well executed. No exertion seems to have been spared to render the work as perfect as possible, and we think the author justified in saying, that it is, 'as far as care and pains would serve, finished and completed.'"—*Midland Counties' Herald*.

"A model of elegant typography. The whole 'getting-up,' including the binding and the very numerous engravings, both in wood and steel, would be creditable to any house in the trade. The contents too evince taste, care, labour, research, and literary talent. The work is indeed just what a local history ought to be."—*Gloucester Journal*.

"Every page, full of interest and instruction, exhibits the great patience, enthusiasm, and research of the compiler. . . . The work is well got up in every particular; the subject matter is of a sterling character; the illustrations are numerous and good; the typography is excellent; and the price uncommonly cheap."—*Cheltenham Journal*.

London, Whittaker & Co; May, Evesham, and all other Booksellers.

MAY'S COMPANION-BOOK

TO

STRATFORD-UPON-AVON.



SHAKSPERE'S MONUMENT.

0

THE
BIRTH-TOWN OF SHAKSPERE,

AND

THE VICINITY

ASSOCIATED

WITH THE POET'S NAME.

BY GEORGE MAY.

[REGISTERED UNDER THE COPYRIGHT ACT.]

PRINTED AND PUBLISHED BY THE AUTHOR.

George May
1880

12452.8

Park. 407 (5)

Harvard College Library

Bequest of

FRANCIS PARKMAN

17 Jan. 1894

CONTENTS.

PREFACE Page 7

I.—SURVEY OF THE TOWN.

STREET-WALK—BIRTHPLACE OF THE POET—HIS SCHOOL—
HIS RESIDENCE—HIS GRAVE. Page 15

II.—FABRICS AND FOUNDATIONS OF OLDEN TIME.

THE CHURCH—THE COLLEGE—THE GILD AND CHAPEL OF
HOLY CROSS Page 35

III.—THE POET'S RURAL HAUNTS.

SHOTTERY AND LUDINGTON—CHARLCOTE, HAMPTON LUCY,
AND ALVESTON—CLOPTON, AND WELCOMBE-HILL . Page 51

IV.—THE ANCIENT AND THE MODERN TOWN.

ANCIENT STRAFFORD—THE MODERN TOWN—HAMLET OF
BRIDGETOWN—SPA AT BISHOPTON Page 77

INDEX Page 97

ILLUSTRATIONS.

SHAKSPERE'S MONUMENT	Frontispiece.
Stratford, from the Road to Shottery	Page 15
The Birth-place of Shakspeare	19
Grammar-school, Guild-chapel, and Site of New Place	25
Collegiate Church of Stratford	35
Ann Hathaway's Home: at Shottery	51
Charlcote	63
Victoria Spa and Baths	77
The Gospel Tree	93

ADDENDA.

- Page 27, line 1, after "sir Hugh Clopton," read—*barrister-at-law*.
- Page 57, line 15, after "1599," read—*or rather 1590, as it stood before a late repair*: