

**THE FIRST ANNUAL
EXHIBITION OF THE CLUB
OF ODD VOLUMES**

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The First Annual Exhibition of the Club of Odd Volumes by Various

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VARIOUS

**THE FIRST ANNUAL
EXHIBITION OF THE CLUB
OF ODD VOLUMES**

Gift of John P. Woodbury

THE
FIRST ANNUAL EXHIBITION
OF THE
CLUB OF ODD VOLUMES
AT THE
BOSTON ART CLUB

MARCH 12-15, 1889



NEW YORK
PUBLIC
CHAR. F. JOHNSON, PRINTER
112 N. 4TH ST.

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ASTOR, LENOX AND
TILDEN FOUNDATIONS
1897.

THE examples exhibited on this occasion are taken at random from the collections of the owners, all of whom are Members of the Club. . . . The sole reasons for said display being to please book lovers and the public generally, and to add to the Club persons of similar tastes. . . .

Any information relating to the exhibit will be gladly given by any member of the committee.

*Rooms of the "Club of Odd Volumes,"
125 Tremont Street, Boston, March, 1888.*

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CITY OF BOSTON

BOOKS



EXTRA ILLUSTRATED BOOKS.

[The descriptions of the items shown have been made as brief as possible. A few only of the bindings are mentioned. For extra illustrated works of Dickens, see p. 23.]

1. **American Actor Series.** Charlotte Cushman. By Clara Erskine Clement. Portraits of Miss Cushman and contemporaries, autographs, play-bills, etc. 4°. Crushed levant. 1882

2. **American Actor Series.** J. B. and Edwin Booth. By Asia Booth Clarke. Portraits and autographic letters from G. F. Cooke, Edmund Kean, J. B. Booth, J. P. Kemble, etc. Full levant, by Hathaway. 1882

3. **Bulloigne, Godfrey de.** The Recovery of Jerusalem. Done into English by Edward Fairfax, Gent. First translation of Tasso's Jerusalem, with autographs of John Mitford and John Hawkins, and two sets of contemporary plates inserted. London, 1687

4. **Burton, John Hill.** The Book Hunter. 1 vol. extended to 2 by the insertion of 133 portraits and views. New York, 1863

5. **Boswell, James.** Life of Dr. Johnson, and Tour to the Hebrides, to which are added anecdotes by Hawkins, Piozzi and others. An early copy of this edition, containing duplicate title-pages. 447 plates inserted, including many rare portraits of Dr. Johnson. 10 vols. extended to 18. Calf extra, uncut, by Zaehnsdorf.

London, 1835

6. **Bourrienne, M. de.** Memoirs of Napoleon Bonaparte. 4 vols. extended to 6 by the insertion of 550 portraits and views and 7 autograph letters signed. 1836

7. **Clement, Clara Erskine.** A Handbook of Legendary and Mythological Art. 1 vol. extended to 8 by the insertion of many hundred plates. 4°. 1872

8. **Cottle, Joseph.** Early Recollections, chiefly relating to the late Samuel Taylor Coleridge. First edition, extra illustrated by the insertion of rare portraits of Coleridge, Lamb, Cottle, Southey, Wordsworth, etc. 2 vols. 8°. Polished calf extra, uncut, by Zaehnsdorf.

London, 1837

9. **Cunningham, Peter.** The Story of Nell Gwynn. 1 vol. extended to 3 by the insertion of 354 prints, autographs of Charles II., Lord Shaftesbury, Sir Robert Howard, etc. 4°. Full crushed levant, tooled, by Tout. 1883

10. **Cunningham, Peter.** The Story of Nell Gwynn. 1 vol. extended to 2 by the insertion of 174 portraits and views. London, 1852

11. **Cunningham, Peter.** The Story of Nell Gwynn. 1 vol. extended to 2 by the insertion of many rare prints and autographs. 1852

12. Dibdin, T. F. A Bibliographical, Antiquarian and Picturesque Tour in France and Germany. 3 vols. extended to 4 by the addition of rare portraits and views, including the portrait of Diane de Poitiers, by Thomson, of which 50 copies only were printed.

London, 1821

13. Dibdin, T. F. A Bibliographical, Antiquarian and Picturesque Tour. 3 vols. extended to 4 by the insertion of 147 portraits and views, including Diane de Poitiers, in proof state, only 12 printed.

1821

14. Doran, Dr. John. Annals of the English Stage. Extended from 4 to 8 vols. by the insertion of 925 portraits, views, autograph letters, play-bills, etc. 8°. Light blue levant, tooled back and sides, gilt tops, uncut, by Zaehnsdorf.

London, 1854

15. Erasmus. Elogie de la Folie. Nouvellement traduit du Latin. Par M. de la Veaux, avec les figures de Jean Holbein. 117 plates inserted from other original editions, by Jean Holbein and Chodowiecki. The original drawings for these remarkable illustrations were found noted on the margins of an ancient copy of Erasmus in the Bibliothèque at Basle. Royal 8°. Crushed morocco, by Hammond.

Basle, 1780

16. Garrick, David. The Life of, by Percy Fitzgerald. Extended from 2 to 4 vols. by the insertion of over 250 portraits and views, and nearly 100 autograph letters, including Garrick, Sam. Johnson, Macready, Munden, Mrs. Jordan, Sam. Foote, Tate Wilkinson, etc. Full levant.

1868

17. Greville, Charles C. F. The Greville Memoirs. Journals of the Reigns of George IV, William IV, and

Queen Victoria, 1818-60, by Charles C. F. Greville, edited by Henry Reeve, complete set, all first editions. Extended from 8 to 20 vols. by the insertion of 2280 portraits, views and autographic letters. Imperial 8°. Full mulberry levant, tooled back and sides, gilt tops, uncut, by Zaehnsdorf. London, 1875-87

18. Hall, S. C. Retrospect of a Long Life. 525 illustrations inserted, including 100 autograph letters of eminent artists and authors. Extended from 2 to 4 vols. Full crushed levant. London, 1883

19. Hawthorne, Julian. Nathaniel Hawthorne and his Wife. Extended from 2 to 4 vols. by the insertion of 383 illustrations and autographs, including letters from all the members of the family. Edition de luxe. Full levant. Cambridge, 1884

20. Hunt, Leigh, and S. A. Lee. The Book of the Sonnet. 155 illustrations and letters inserted. Extended from 2 to 3 vols. Full polished calf. Large paper. Boston, 1867

21. Hunt. The Autobiography of Leigh Hunt, with Reminiscences of Friends and Contemporaries. First edition, 62 plates inserted, including many rare portraits of the author. 3 vols. Calf extra, uncut, by Zaehnsdorf. London, 1850

22. La Fontaine. Fables of. Translated by Elizur Wright, Jr. Large paper. 202 extra plates inserted. 2 vols. Boston, 1841

23. Longfellow, H. W. Poems. Extended from 2 to 4 vols. by the insertion of 350 prints. Edition de luxe. 4°. Crushed levant. Cambridge, 1881