EDWARD LOOMIS DAVENPORT; A BIOGRAPHY

Published @ 2017 Trieste Publishing Pty Ltd

ISBN 9780649216635

Edward Loomis Davenport; a biography by Edwin Francis Edgett

Except for use in any review, the reproduction or utilisation of this work in whole or in part in any form by any electronic, mechanical or other means, now known or hereafter invented, including xerography, photocopying and recording, or in any information storage or retrieval system, is forbidden without the permission of the publisher, Trieste Publishing Pty Ltd, PO Box 1576 Collingwood, Victoria 3066 Australia.

All rights reserved.

Edited by Trieste Publishing Pty Ltd. Cover @ 2017

This book is sold subject to the condition that it shall not, by way of trade or otherwise, be lent, re-sold, hired out, or otherwise circulated without the publisher's prior consent in any form or binding or cover other than that in which it is published and without a similar condition including this condition being imposed on the subsequent purchaser.

www.triestepublishing.com

EDWIN FRANCIS EDGETT

EDWARD LOOMIS DAVENPORT; A BIOGRAPHY

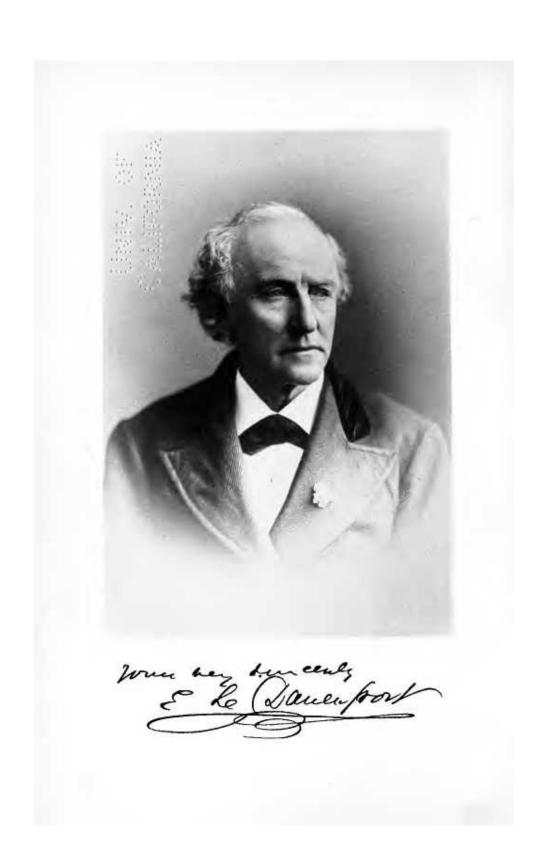
Trieste

To John Craip With The Condial regards of Eccioin F. Edgett

24 January 1913

This is one of an edition of two hundred and sixty-five copies printed from type for the Dunlap Society in the month of October, 1901.

Thes & Detime He.



EDWARD LOOMIS DAVENPORT

A Biography

EDWIN FRANCIS EDGETT

ALT DRAME



NEW-YORK THE DUNLAP SOCIETY 1901

PREFACE

THE basis of this brief biography of Edward Loomis Davenport is a manuscript that has been in existence twenty years or more. It was discovered among the papers of the late Fanny Davenport, and had evidently been secured by her from its writer with the intention of revision and publication. When it came into the hands of the editor of this volume, it was hoped that it could be prepared for the press with but slight excision and alteration. A careful examination, however, showed that its matter and manner made it impossible of publication in anything approaching the original form. It was therefore used simply as a storehouse of biographical material, and was drawn upon only when absolutely necessary. Some of the facts in this volume, a number of newspaper extracts, and a few anecdotes are taken from the manuscript; for the rest of his material, the present editor has searched elsewhere. His chief regret is that he has discovered so little, and that as a whole he has done scant justice to his disting guished subject. The result of his work is more in the nature of a biographical sketch than of a

ix

M70399

completed biography. But whatever its shortcomings, it brings into collected form, for the first time, the principal events in the career of an actor whose work has too long remained unrecorded. Some day an exhaustive critical account of his life may be written upon the foundation of the following pages. For the present this attempt at a biography must suffice.

EDITORIAL ROOMS OF BOSTON EVENING TRANSCRIPT, September 21, 1901.

х

