

**SIX LECTURES ON HARMONY,
DELIVERED AT THE ROYAL
INSTITUTION OF GREAT
BRITAIN, BEFORE EASTER, 1867**

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Six Lectures on Harmony, Delivered at the Royal Institution of Great Britain, Before Easter,
1867 by G. A. Macfarren

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G. A. MACFARREN

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THE ROYAL INSTITUTION OF GREAT BRITAIN,

Before Easter, 1867.

BY
George Alexander
G. A. MACFARREN.

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TO

MY EARLY FRIEND

G. A. OSBORNE,

THIS BOOK

Is Dedicated

IN

ACKNOWLEDGMENT OF MANY BONDS OF PERSONAL ATTACHMENT,

NOT THE LEAST OF WHICH IS

THAT THE DELIVERY OF THESE LECTURES WAS MAINLY

DUE TO HIM.

G. A. M.

PREFACE
TO
THE FIRST EDITION.

HE that hears music without the ability to discriminate its constituents, resembles one who witnesses a dramatic performance in an unknown foreign language, who may be charmed by the gestures and the elocution of the actors, and even interested in the course of the action, but, understanding not the words that are spoken, must be dead to the poetry of the work. The purpose of these Lectures is to stimulate such persons, if may be, to investigate the elements of a work of musical art, as a means of quickening their perception of its beauties.

The Course is a statement of the lecturer's convictions, which are authorized by the practice of the greatest masters, and are confirmed by his practical experience. They point to the very broad, but not universally recognised, distinctions between the ancient, contrapuntal, artificial style of harmony, comprised in what may be called archaic art in music;