LIFTED MASKS. STORIES

Published @ 2017 Trieste Publishing Pty Ltd

ISBN 9780649635634

Lifted Masks. Stories by Susan Glaspell

Except for use in any review, the reproduction or utilisation of this work in whole or in part in any form by any electronic, mechanical or other means, now known or hereafter invented, including xerography, photocopying and recording, or in any information storage or retrieval system, is forbidden without the permission of the publisher, Trieste Publishing Pty Ltd, PO Box 1576 Collingwood, Victoria 3066 Australia.

All rights reserved.

Edited by Trieste Publishing Pty Ltd. Cover @ 2017

This book is sold subject to the condition that it shall not, by way of trade or otherwise, be lent, re-sold, hired out, or otherwise circulated without the publisher's prior consent in any form or binding or cover other than that in which it is published and without a similar condition including this condition being imposed on the subsequent purchaser.

www.triestepublishing.com

SUSAN GLASPELL

LIFTED MASKS. STORIES



117/21L

LIFTED MASKS

STORIES BY

SUSAN GLASPELL

Author of "The Glory of the Conquered,"
"The Visioning," etc.

"LOFTIER THAN THE WORLD SUSPECTS."

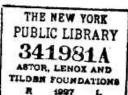
-Robert Browning



SECOND EDITION

NEW YORK
FREDERICK A. STOKES COMPANY
PUBLISHERS

Manu



COPYRIGHT, 1912, BY FREDERICK A. STOKES COMPANY

COPPRIGHT, 1906, 1909, 1911, 1912, BY THE PHILLIPS PUBLISHING COMPANY

COPYRIGHT, 1903, 1904, 1912, BY HARPER & BROS. (HARPER'S MONTHLY MAGAZINE)

COPYRIGHT, 1904. BY PRANK A. MUNEEY CO.

COPYRIGHT, 1912, BY THE BUTTERICK PUBLISHING CO.

COPYRIGHT, 1909, BY ASSOCIATED BUNDAY MAGAZINES, INC.

COPYRIGHT, 1905, BY SHORTSTORY PUBLISHING COMPANY

COPYRIGHT, 1909, BY CIRCLE PUBLISHING COMPANY

All Rights Reserved

4



THE MEMORY OF MY FRIEND JENNIE PRESTON

27×457



CONTENTS

			PAGE
1	"One of Those Impossible Americans"	٠	1
II	THE PLEA		26
III	FOR LOVE OF THE HILLS		41
IV	FRECKLES M'GRATH	3.	57
v	FROM A TO Z		71
VI	THE MAN OF FLESH AND BLOOD	12	101
VII	How the Prince Saw America	:	120
VIII	THE LAST SIXTY MINUTES	112	186
	"OUT THERE"		
\mathbf{x}	THE PREPOSTEROUS MOTIVE		178
	HIS AMERICA		
XII	THE ANARCHIST: HIS DOG	(·	215
	AT TWILIGHT		

