

# **A BRAID OF CORDS**

Published @ 2017 Trieste Publishing Pty Ltd

ISBN 9780649169634

A braid of cords by A. L. O. E.

Except for use in any review, the reproduction or utilisation of this work in whole or in part in any form by any electronic, mechanical or other means, now known or hereafter invented, including xerography, photocopying and recording, or in any information storage or retrieval system, is forbidden without the permission of the publisher, Trieste Publishing Pty Ltd, PO Box 1576 Collingwood, Victoria 3066 Australia.

All rights reserved.

Edited by Trieste Publishing Pty Ltd.  
Cover @ 2017

This book is sold subject to the condition that it shall not, by way of trade or otherwise, be lent, re-sold, hired out, or otherwise circulated without the publisher's prior consent in any form or binding or cover other than that in which it is published and without a similar condition including this condition being imposed on the subsequent purchaser.

[www.triestepublishing.com](http://www.triestepublishing.com)

**A. L. O. E.**

**A BRAID  
OF CORDS**





"The poor widow fell on her knees before the king, of whose slightest notice she deemed herself to be quite unworthy,"—p. 330.

# A BRAID OF CORDS.

BY

A. L. O. E.,

AUTHOR OF THE "CLAREMONT TALES," "NED FRANKS,"  
"SHEER OFF," "WHAT IS A CHRISTIAN?" ETC. ETC.

---

GALL & INGLIS.

London:  
25 PATERNOSTER SQ<sup>n</sup>.

Edinburgh:  
6 GEORGE STREET

PR  
5699  
T46B7



884245

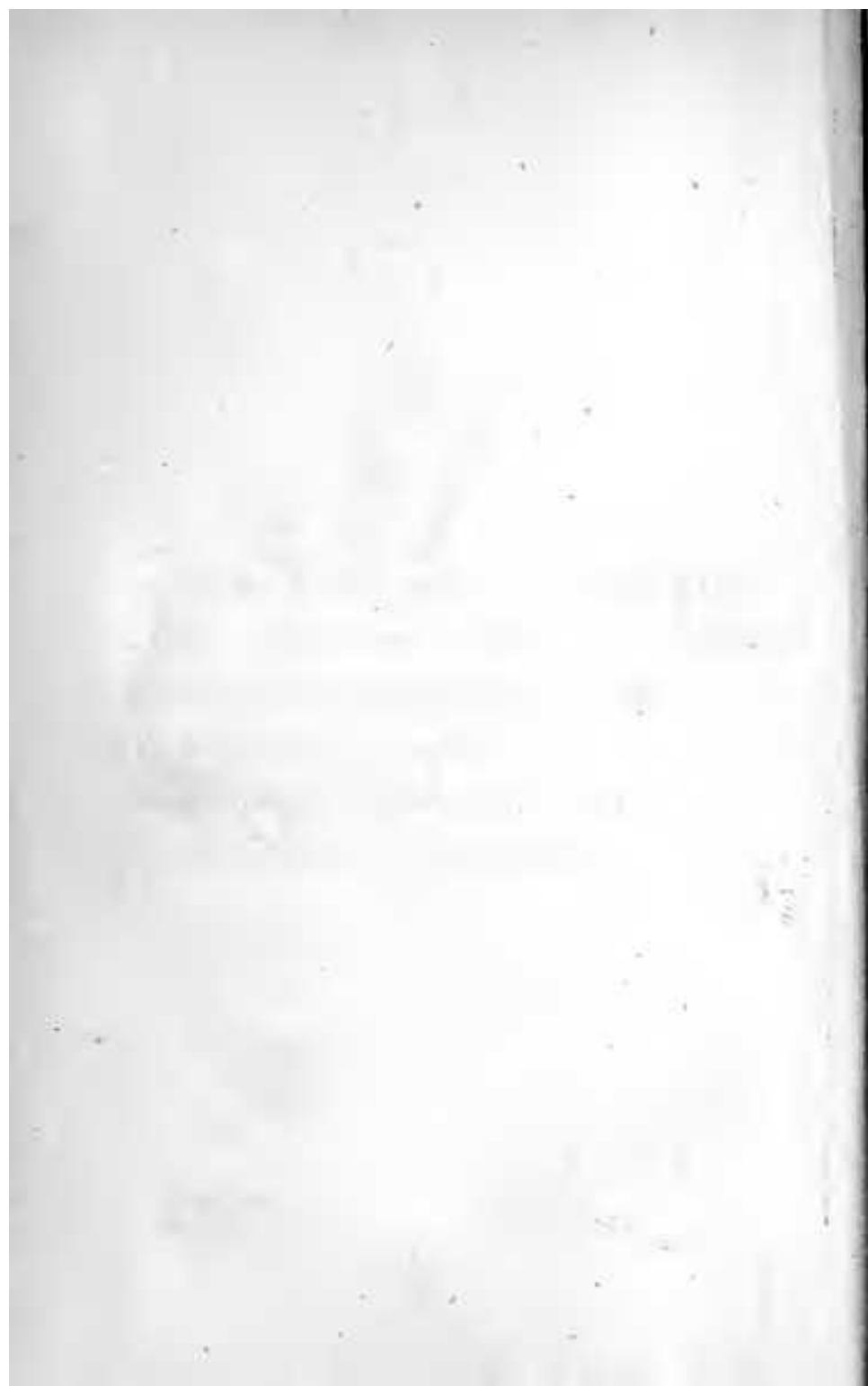
## P R E F A C E.



I have gathered a few **CORDS** from the Scripture Treasury, and twined them together into one braid, setting the dark against the light, the black beneath the golden. May He whom I humbly seek to serve, bless this my little work, and deign to make it useful to those who may glance on my **BRAID OF CORDS**.

A. L. O. E.





## INDEX.

---

	PAGE
I. THE OLD MAN AT HOME. . . . .	7
II. CORDS OF SIN. . . . .	19
III. SUBJECT CONTINUED. . . . .	29
IV. SUBJECT CONCLUDED. . . . .	37
V. WEAKNESS AND HARSHNESS. . . . .	49
VI. THE CORD OF LOVE. . . . .	53
VII. SUBJECT CONTINUED. . . . .	61
VIII. SUBJECT CONTINUED. . . . .	68
IX. SUBJECT CONTINUED. . . . .	76
X. SUBJECT CONCLUDED. . . . .	80
XI. MAKE HAY WHILE THE SUN SHINES. . . . .	86
XII. SAVING AND SPENDING. . . . .	99
XIII. TALK BY THE FIRESIDE. . . . .	106
XIV. MISSION CORDS. . . . .	109
XV. SUBJECT CONTINUED. . . . .	115
XVI. SUBJECT CONTINUED. . . . .	122
XVII. SUBJECT CONTINUED. . . . .	127
XVIII. SUBJECT CONCLUDED. . . . .	132
XIX. DULL AND DREARY. . . . .	133
XX. THE LOST RING. . . . .	143
XXI. CORDS OF AFFLICTION. . . . .	149
XXII. SUBJECT CONTINUED. . . . .	158
XXIII. SUBJECT CONTINUED. . . . .	161

	PAGE
XXIV. SUBJECT CONTINUED. . . . .	167
XXV. SUBJECT CONCLUDED. . . . .	176
XXVI. GOOD NEWS. . . . .	180
XXVII. CORD OF FRIENDSHIP. . . . .	188
XXVIII. SUBJECT CONTINUED. . . . .	193
XXIX. SUBJECT CONTINUED. . . . .	201
XXX. SUBJECT CONTINUED. . . . .	209
XXXI. SUBJECT CONCLUDED. . . . .	217
XXXII. REFLECTIONS. . . . .	221
XXXIII. THE CORD OF LIFE. . . . .	224
XXXIV. SUBJECT CONTINUED. . . . .	233
XXXV. SUBJECT CONTINUED. . . . .	237
XXXVI. SUBJECT CONTINUED. . . . .	245
XXXVII. SUBJECT CONCLUDED. . . . .	251
XXXVIII. CONCLUSION. . . . .	254