

THE EVOLUTION OF COINAGE

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The Evolution of Coinage by George MacDonald

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GEORGE MACDONALD

**THE EVOLUTION
OF COINAGE**

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THE EVOLUTION OF COINAGE

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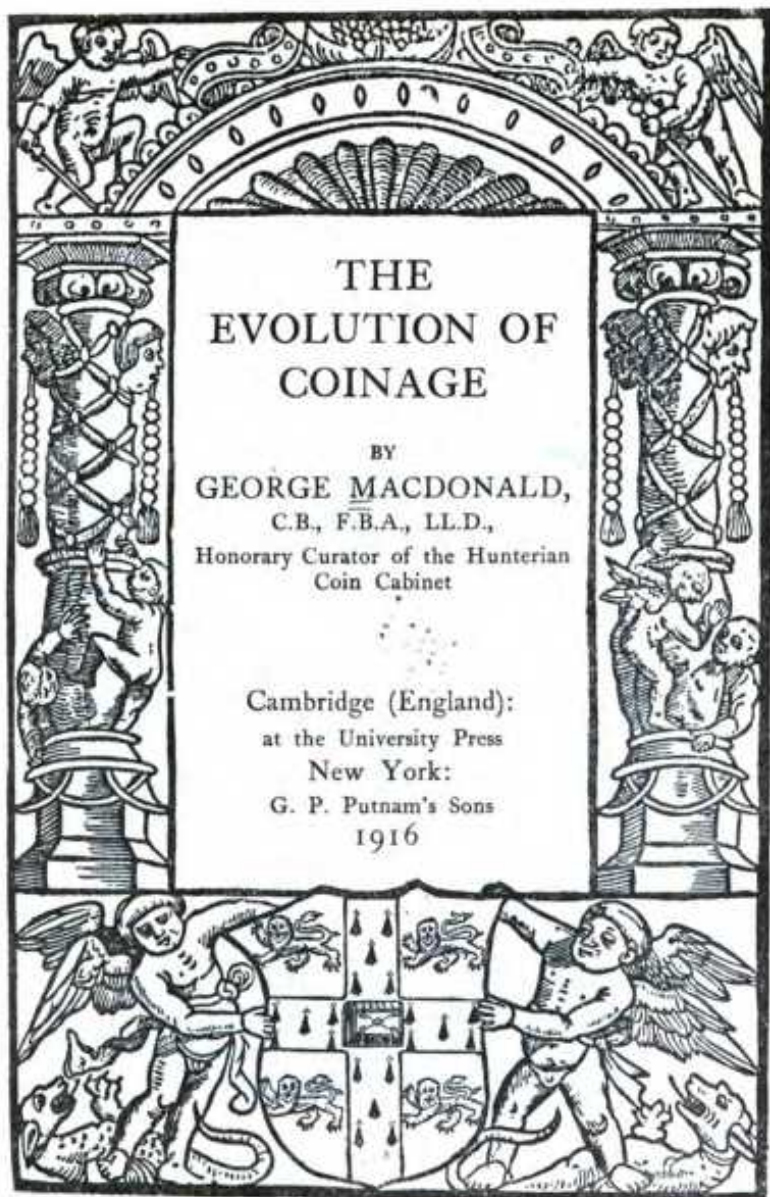
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EVOLUTION OF
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With the exception of the coat of arms at the foot, the design on the title page is a reproduction of one used by the earliest known Cambridge printer, John Siberch, 1521

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PREFACE

THIS manual aims at dealing with only one aspect of a very large subject. Nevertheless the material had to be sought in many quarters. It would thus be impossible within the limits of a preface to indicate the extent of my indebtedness to the labours of others. Nor do I propose to attempt it. I trust, however, that the brief bibliography, while serving the purpose for which it is primarily intended, may at the same time be accepted as providing at least a bare record of the obligations of which I am more immediately conscious. Here and there, particularly in Chapter V, I have drawn somewhat freely upon my own book on *Coin Types*.

Mr G. F. Hill, the Keeper of Coins in the British Museum, has given me valuable advice and assistance. He even had the patience to go through the manuscript, and both he and his colleague, Mr John Allan, were good enough to read the proofs. The latter also helped me to select the coins for the illustrations so generously allowed

me by the Syndics of the Press. A detailed description of these pieces, all of which are from the National Collection, will be found in the Key to the Plates (pp. 137 ff.). In connexion with ecclesiological points I have now and again taken advantage of Dr Sutherland Black's special knowledge. Finally I have to thank the Master of Emmanuel, not merely for a more than editorial patience, but also for some interesting and useful suggestions on matters of substance.

GEORGE MACDONALD.

EDINBURGH,

August, 1916.