

**ISCA SILURUM; OR, AN  
ILLUSTRATED CATALOGUE  
OF THE MUSEUM OF  
ANTIQUITIES AT CAERLEON**

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Isca Silurum; Or, An Illustrated Catalogue of the Museum of Antiquities at Caerleon by John Edward Lee

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**JOHN EDWARD LEE**

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# ISCA SILURUM;

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OF THE

MUSEUM OF ANTIQUITIES

AT

CAERLEON.

BY

**JOHN EDWARD LEE, F.S.A., F.G.S.,**

HONORARY SECRETARY OF THE MONMOUTHSHIRE AND CAERLEON  
ANTIQUARIAN ASSOCIATION.

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TO  
OCTAVIUS MORGAN, ESQ., M.P., F.R.S., V.P.S.A.,  
PRESIDENT OF THE MONMOUTHSHIRE AND CAERLEON ANTIQUARIAN  
ASSOCIATION,

TO WHOSE EXERTIONS

THE MUSEUM AT CAERLEON  
HAS LONG BEEN GREATLY INDEBTED,

THE FOLLOWING PAGES ARE INSCRIBED

BY HIS OBEDIENT SERVANT

THE AUTHOR.

## P R E F A C E.

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SEVERAL years have now elapsed since the publication of the volume called 'Delineations of Roman Antiquities at Caerleon,' and of the supplementary pamphlet entitled a 'Description of a Roman Building, &c.' The first of these publications is now out of print, and but few copies remain of the second.

Nearly all the antiquities drawn or described in them are now in the Museum of the Monmouthshire and Caerleon Antiquarian Association; and, many more having been added, it seemed desirable to combine the substance of the two former volumes with an account of recent discoveries, in the shape of an 'Illustrated Catalogue of the Museum.'

To make the work more complete, a notice of the excavation at Caerwent (which produced some of our best specimens), by Octavius Morgan, Esq., M.P., has, by permission of the author, been reprinted almost entire from the 'Archæologia.'

A full abridgment of a valuable paper on the early history of Caerleon, by Thomas Wakeman, Esq., has also been added by the kind permission of the author, as an acquaintance with the history of the place seems essential to a correct knowledge of its antiquities.

In order to render the Catalogue generally useful, it has been my endeavour to make the cost of the volume as small as possible; and, with this view, the whole of the illustrations have been executed by myself,—all the plates, including the chromo-lithographs, being either transfers from my own etchings, or having been drawn direct upon the stone. I have therefore to ask the kind indulgence of antiquaries to the performances of an amateur.

It will be seen that, in the literary part of the Catalogue, I have not hesitated to obtain information from any friends whose knowledge of antiquities is greater than my own, and I sincerely trust that in every single instance the assistance thus received has been scrupulously acknowledged; and it has been my earnest endeavour faithfully to represent their opinions.

I have especially to return my thanks to Oct. Morgan, Esq., M.P., Albert Way, Esq., A. W. Franks, Esq., W. S. Walford, Esq., Thos. Wakeman, Esq., Henry Montonnier Hawkins, Esq., C. Roach Smith, Esq., Dr. Thurnam, and the Rev. Dr. M<sup>c</sup>Caul of Toronto, all of whom have most willingly communicated information whenever I applied to them.

My best thanks also are due to Professor Mommsen and Dr. E. Hübner of Berlin, who, though personally unacquainted with me, kindly replied to my inquiries as to the disputed readings of some of our inscriptions.

To my friend the Rev. C. W. King I am most deeply indebted: it was at his suggestion, and by his advice, that the present Catalogue was undertaken; and, by those who take the trouble to read the descriptions, it will be seen how very large a portion of the information has been communicated by him. His Catalogue of the coins found at Caerleon is, with the late additions, most complete and valuable.

I cannot conclude without mentioning the name of Mr. Palmer, the lithographic printer of Newport, who was most attentive during the progress of the work, and took great interest in it: the appearance of the plates owes much to his unremitting care. I can strongly recommend him to my antiquarian friends as an intelligent and active lithographic printer.



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# ILLUSTRATED CATALOGUE

OF THE

## MUSEUM.

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### INTRODUCTORY REMARKS.

An illustrated catalogue needs but few introductory remarks; the drawings speak for themselves, or at least ought to do so, combined with the descriptions.

It may be well, however, to say a few words as to the arrangement, and as to the scale of the drawings.

The greater part of the objects in the Museum are Roman; and therefore the antiquities of this period are placed first, though probably the few Celtic antiquities ought in strict order of time to have preceded them. In describing the Roman remains, the arrangement of Mr. Wilde, in the Catalogue of the Museum of the Royal Irish Academy, has been adopted; and they are classed under the heads of Stone, Earthen, Vegetable, Animal, and Metallic Materials,—the coins being described last. This arrangement seems admirably adapted to objects of one period, though not at all proper to be carried out in a general catalogue comprising objects of various ages.

The notices of the excavation at the Castle Villa, Caerleon, and of that at Caerwent, follow next in order; and the account of the Roman remains is completed by a list of published inscriptions found at Caerleon, but not now in the Museum.

The few Celtic antiquities are next described; then the fragments which may be called Early Welsh; and lastly the Mediæval remains and the objects of later date.

The volume is closed by the brief notices of Caerleon and the neighbourhood, and the abridgment of Mr. Wakeman's paper on its early history.