

THE TRUTH ABOUT BURNS

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The Truth About Burns by D. McNaught

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D. MCNAUGHT

**THE TRUTH
ABOUT BURNS**

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THE Dumfries portrait known as the Watson-Reid miniature was painted from the life by Alexander Reid, of Kirkinnan, a contemporary of Burns and well-known artist in his day. It was executed six months before the Poet's death. In a letter to Maria Riddell, dated 29th January, 1796, he says, "I am just sitting to Reid in this town for a miniature, and I think he has hit by far the best likeness of me ever taken." The frontispiece of the present volume is from a negative taken direct from the original in the National Portrait Gallery, Edinburgh, by Mr. Thomas Ferguson, of the Nursery Mills, Kilmarnock. It formed part of the Watson Collection.

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BY

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