# INDIAN NOTES AND MONOGRAPHS; VOL. V, NO. 1-3

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## **VARIOUS**

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# INDIAN NOTES AND MONOGRAPHS

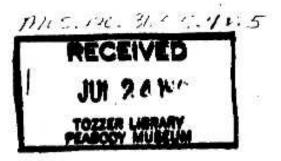


A SERIES OF PUBLICA-TIONS RELATING TO THE AMERICAN ABORIGINES

VOL. V, No. 1

NEW YORK

MUSEUM OF THE AMERICAN INDIAN
HEYE FOUNDATION
1919



This series of Indian Notes and Monographs is devoted primarily to the publication of the results of studies by members of the staff of the Museum of the American Indian, Heye Foundation, and is uniform with Hispanic Notes and Monographs, published by the Hispanic Society of America, with which organization this Museum is in cordial cooperation.

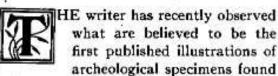
# ARCHEOLOGICAL SPECIMENS FROM NEW ENGLAND

MARSHALL H. SAVILLE



### ARCHEOLOGICAL SPECIMENS FROM NEW ENGLAND

By MARSHALL H. SAVILLE



in New England, and as such it is thought to be of interest to reproduce them and thus to bring them to the attention of students. In 1780 there was incorporated in Boston the American Academy of Arts and Sciences, and in 1785 it published the first volume of Memoirs "to the end of the year 1783." This volume is devoted to treatises pertaining to mathematics, physics, and natural history. Opposite page 256 is a folded plate illustrating two articles on the effects of lightning, one case in Phila-

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delphia, the other in Gloucester. At the bottom of the plate are introduced drawings of four stone specimens of Indian workmanship. In searching through the volume for some description of the objects, reference was found to them on pages xxxi and xxxii, in the list of gifts made to the Academy, with the names of the donors, as follows:

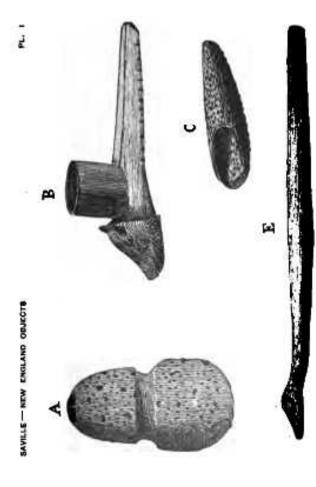
"Rev. DAN FULLER. Indian utensils, viz. a stone-ax, and gouge. See plate III. fig. A and C. "Jon. Titcomb, Esq. An Indian stone-pipe, having 13 notches on one and 11 on the other side of the stem. Those on one side, according to tradition, express the number of enemies slain; and those on the other side denote the number of prisoners actually taken by the proprietor. See plate III. fig. 13 [a misprint for fig. B].

"Mr. D. WATSON. An emblematical stone, found two feet below the surface of the earth, supposed to be wrought by the Aboriginals. See plate III. fig. E."

There can be no doubt as to the New England origin of these specimens, but it is unfortunate that it was not deemed of sufficient importance to indicate the localities whence they came. The axe

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ENGRAVINGS OF EARLY ARCHEOLOGICAL OBJECTS FROM NEW ENGLAND