

**AN INTRODUCTION TO FORM  
AND INSTRUMENTATION FOR  
THE USE OF BEGINNERS IN  
COMPOSITION**

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An introduction to Form and Instrumentation for the Use of Beginners in Composition by W. A. Barrett

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BY  
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TO

J. JOYCE MURRAY,

AS A FRIEND OF MUSICIANS,

AND OF MEN.



## P R E F A C E.

**T**HIS little work is offered simply as a preparation to larger works on the subjects treated of, in the belief that the student will be more likely to give a welcome to an outline intended for his instruction, than to an elaborately drawn, fully, and richly coloured picture. The author has no new theory to advocate—no fancy hobby to exhibit; his desire in writing has been to be concise, and his object to be useful.

The work may also serve another end, namely, to help those who hear music to understand the means by which the different effects are gained, and so augment the pleasure derived from a performance, and to increase the appreciation of the efforts and genius of the composer.