

**MACAIRE; A
MELODRAMATIC
FARCE**

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Macaire; a melodramatic farce by Robert Louis Stevenson & William Ernest Henley

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ROBERT LOUIS STEVENSON & WILLIAM ERNEST HENLEY

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BY

ROBERT LOUIS STEVENSON

AND

WILLIAM ERNEST HENLEY



CHICAGO

STONE AND KIMBALL

MDCCCXCV

1895

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PERSONS REPRESENTED.

ROBERT MACAIRE.

BERTRAND.

DUMONT, Landlord of the *Auberge des Adrets*.

CHARLES, a Gendarme, Dumont's supposed son.

GORIOT.

THE MARQUIS, Charles's father.

THE BRIGADIER of Gendarmerie.

THE CURATE.

A WAITER.

ERNESTINE, Goriot's daughter.

ALINE.

MAIDS, PEASANTS (Male and Female), GENDARMES.

The Scene is laid in the Courtyard of the *Auberge des Adrets*, on the frontier of France and Savoy. The time, 1820. The Action occupies an interval of from twelve to fourteen hours: from four in the afternoon till about five in the morning.

NOTE. — The time between the Acts should be as brief as possible, and the piece played, where it is merely comic, in a vein of patter.



THE FIRST ACT.

MACAIRE.



THE FIRST ACT.

The Stage represents the Courtyard of the Auberge des Adrets. It is surrounded with the buildings of the inn, with a gallery on the first story, approached C., by a straight flight of stairs. L. C., the entrance doorway. A little in front of this, a small grated office, containing a business table, brass-bound cabinet, and portable cash-box. In front, R. and L., tables and benches: one, L., partially laid for a considerable party.

SCENE I.

ALINE and MAIDS; to whom FIDDLERS; afterwards DUMONT and CHARLES. As the curtain rises, the sound of the violin is heard approaching. ALINE and the inn servants, who are discovered laying the table, dance up to door L. C., to meet the FIDDLERS, who enter