

**A RECORD OF THE  
PYRAMIDS: A DRAMA  
IN TEN SCENES**

Published @ 2017 Trieste Publishing Pty Ltd

ISBN 9780649061631

A Record of the Pyramids: A Drama in Ten Scenes by John Edmund Reade

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Cover @ 2017

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A RECORD OF THE PYRAMIDS.

BY

JOHN EDMUND READE.

BY THE SAME AUTHOR.

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## ITALY :

In Six Cantos, with Historical and Classical Notes.

"ITALY is a work of great magnitude; exhibiting the power, no less than the courage of a poet conscious of his strength. Its reflective passages have a rhetorical pomp and power of diction, which enchain the fancy while they address the thought."—*The Monthly Chronicle*.

"This Poem of *Italy* may justly be described as the noblest poem that has appeared since the *Childe Harold*."—*The Literary Gazette*.

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## ALSO, IN OCTAVO, THE DELUGE.

"It would be difficult to find any poem in our contemporary poetry (to say the least) that is at once more high and holy in feeling, more appropriate in character, more lofty, yet sustained, in its style, than the Drama of '*The Deluge*.'"—*The New Monthly Magazine*.

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## CATILINE :

AN HISTORICAL TRAGEDY, IN FIVE ACTS.

"This is the only Roman tragedy of our day."—*Literary Gazette*.

"It abounds with passages of power and dramatic effects; it has passion, and suffering, and genuine emotion."—*Examiner*.

"*Catiline*, from first to last, possesses a fiery energy of style and character that bears away the reader. On the stage, it wants but the genius of a Macready to fix its character as a standard piece. The poetry, enforcing, be it noted well, the soundest moral axioms, is in full keeping with its loftily-finished scenes."—*Monthly Review*.

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## THE DRAMA OF A LIFE.

"The chief personage in the Drama is one that exists in real life, the moral influences of which are powerfully drawn; the scenes may be said to teem with thought, embracing the finest moral axioms; the character of Lillian is exquisitely conceived and embodied."—*Literary Gazette*.

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# RECORD OF THE PYRAMIDS:

A Drama, in Ten Scenes.

BY

JOHN EDMUND READE,

AUTHOR OF "ITALY," "CATHERINE," &c.



"VITAM IMPENDERE VERO."

LONDON:

SAUNDERS AND OTLEY, CONDUIT STREET.

MDCCLXII.

1059.

TO THE  
RIGHT HON. SIR ROBERT PEEL, BART.,  
FIRST LORD OF THE TREASURY, &C., &C., &C.

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SIR,

LORD BACON has said, that "books should have no patrons but truth and reason;" but he adds, immediately afterwards, that, "if dedicated to any great person, it should be such as the subject suited."

I was hesitating in what form I should commence my Dedication of the Drama to you, when this passage met my eye and confirmed me. I do conceive, then, that the subject of this Poem is peculiarly suited to you in your present transcendent position; for the chief character therein depicted is that of a patriot whose principles and character remain unchanged and unshaken through every reverse of fortune. I believe, also, that among those who are most opposed to you there does not exist one who ever questioned your personal disinterestedness or abstract love of your country.



The practical truths and opinions everywhere inculcated throughout the Drama require no apology. I am convinced they are such as will not only meet your coincidence and approbation, but that of every lover of truth and of his kind.

Your acceptance of my Dedication of the Poem of Italy to you was an earnest of the success which it finally attained, thus ratifying your expressed opinion of it ;—a success which, I trust, and fully believe, will be further confirmed by time. Perhaps your accordance of the same honour to the present Drama may entail on it, also, the like auspices.

I have the honour to remain,

SIR,

With the highest sentiments of respect,

Your obliged Servant,

JOHN EDMUND READE.

DRAMATIS PERSONÆ.

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AMASIS, King of Egypt

PROMETHEUS

EPIMETHEUS, his Brother

CHIEF HIEROPHANT

EGED, a Veteran Soldier.

Nubians, Babylonians, Memphians, Guards, &c.

LILIS, the Daughter of Amasis.

The Scene of the Drama is laid between Memphis and the  
Pyramids; the time of action being three days.

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