

**ROMEO AND JULIET. AS ARRANGED
FOR THE STAGE BY FORBES
ROBERTSON, AND PRESENTED AT
THE LYCEUM THEATRE ON
SATURDAY, SEPTEMBER 21ST, 1895**

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Romeo and Juliet. As arranged for the stage by Forbes Robertson, and presented at the Lyceum Theatre on Saturday, September 21st, 1895 by William Shakespeare & Forbes Robertson

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WILLIAM SHAKESPEARE & FORBES ROBERTSON

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Photo by Curtis W. & P. Jones

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BY

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WITH ILLUSTRATIONS BY HAWES CRAVEN



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DRAMATIS PERSONÆ.

ESCALUS, <i>Prince of Verona</i>	Mr. JOSEPH CARNE
PARIS, <i>a young Nobleman, Kinsman to the Prince</i>	Mr. ARTHUR GRENVILLE
MONTAGUE } <i>Heads of two Houses at variance</i>	Mr. ALFRED BRYDONE
CAPULET } <i>with each other</i>	Mr. GEORGE WARDE
ROMEO, <i>Son to Montague</i>	Mr. FORBES ROBERTSON
MERCUTIO, <i>Kinsman to the Prince, and Friend to Romeo</i>	Mr. COGHLAN
BENVOLIO, <i>Nephew to Montague, and Friend to Romeo</i>	Mr. FRANK GILLMORE
TYBALT, <i>Nephew to Lady Capulet</i>	Mr. WILL DENNIS
FRIAR LAURENCE, <i>a Franciscan</i>	Mr. NUTCOMBE GOULD
FRIAR JOHN, <i>of the same Order</i>	Mr. CHARLES F. SENIOR
BALTHASAR, <i>Servant to Romeo</i>	Mr. T. P. WILLIAMSON
SAMPSON } <i>Servants to Capulet</i>	Mr. LENNOX PAWLE
GREGORY }	Mr. GEORGE CANNINGE
PETER, <i>another Servant to Capulet</i>	Mr. JOHN WILLES
ABRAHAM, <i>Servant to Montague</i>	Mr. CHARLES LLOYD
AN APOTHECARY	Mr. IAN ROBERTSON
LADY MONTAGUE, <i>Wife to Montague</i>	Miss M. FABER
LADY CAPULET, <i>Wife to Capulet</i>	Mrs. EDWARD SAKER
JULIET, <i>Daughter to Capulet</i>	Mrs. PATRICK CAMPBELL
NURSE, <i>to Juliet</i>	Miss DOLORES DRUMMOND

Citizens of Verona; Kinsfolk of both Houses; Makers, Guards, Watchmen and Attendants.

SYNOPSIS OF SCENERY.

The Action takes place in Verona, but the First Scene of the Fifth Act is laid in Mantua.

ACT I.

- Scene 1.—A PUBLIC PLACE . . . *William Harford*
Scene 2.—CAPULET'S GARDEN . . . *Hawes Craven*
Scene 3.—BY THE WALL OF CAPULET'S
GARDEN . . . *Hawes Craven*
Scene 4.—THE HALL IN CAPULET'S HOUSE *Joseph Harker*

ACT II.

- Scene 1.—BY THE WALL OF CAPULET'S
GARDEN . . . *Hawes Craven*
Scene 2.—CAPULET'S GARDEN (BALCONY). *Hawes Craven*
Scene 3.—FRIAR LAURENCE'S CELL. . *William Harford*
Scene 4.—BY THE WALL OF CAPULET'S
GARDEN. . . *Hawes Craven*
Scene 5.—CAPULET'S GARDEN . . . *Hawes Craven*
Scene 6.—FRIAR LAURENCE'S CELL. . *William Harford*
Scene 7.—A PUBLIC PLACE . . . *William Harford*

ACT III.

- Scene 1.—JULIET'S CHAMBER . . . *William Harford*
Scene 2.—FRIAR LAURENCE'S CELL. . *William Harford*
Scene 3.—A ROOM IN CAPULET'S HOUSE. *William Harford*
Scene 4.—JULIET'S CHAMBER . . . *William Harford*

ACT IV.

- Scene 1.—FRIAR LAURENCE'S CELL . . *William Harford*
Scene 2.—JULIET'S CHAMBER . . . *William Harford*

ACT V.

- Scene 1.—A STREET IN MANTUA . . . *T. E. Ryan*
Scene 2.—FRIAR LAURENCE'S CELL . . *T. E. Ryan*
Scene 3.—THE TOMB OF THE CAPULETS. *T. E. Ryan*



ROMEO AND JULIET.

ACT I.

SCENE I.—*A Public Place.*

Enter SAMPSON and GREGORY, of the house of CAPULET, with swords and bucklers.

Sampson :



GREGORY, on my word, we'll not carry coals.

Gre. No, for then we should be colliers.

Sam. I mean, an we be in choler, we'll draw.

Gre. Ay, while you live, draw your neck out o' the collar.

Sam. I strike quickly, being moved.

Gre. But thou art not quickly moved to strike.

Sam. A dog of the house of Montague moves me.

Gre. To move is to stir, and to be valiant is to stand: therefore, if thou art moved, thou runn'st away.

Sam. A dog of that house shall move me to stand: I will take the wall of any man or maid of Montague's.

Gre. That shows thee a weak slave; for the weakest goes to the wall. The quarrel is between our masters and us their men.

Sam. 'T is all one, I will show myself a tyrant.

Gre. Draw thy tool; here comes of the house of the Montagues.

Enter ABRAHAM and BALTHASAR.

Sam. My naked weapon is out: quarrel; I will back thee.

Gre. How! turn thy back and run?

Sam. Fear me not.

Gre. No, marry; I fear thee!

Sam. Let us take the law of our sides; let them begin.

Gre. I will frown as I pass by, and let them take it as they list.

Sam. Nay, as they dare. I will bite my thumb at them; which is a disgrace to them, if they bear it.

Abr. Do you bite your thumb at us, sir?

Sam. I do bite my thumb, sir.

Abr. Do you bite your thumb at us, sir?

Sam. Is the law of our side, if I say ay?

Gre. No.

Sam. No, sir, I do not bite my thumb at you, sir; but I bite my thumb, sir.

Gre. Do you quarrel, sir?

Abr. Quarrel, sir! no, sir.

Sam. If you do, sir, I am for you: I serve as good a man as you.

Abr. No better.

Sam. Well, sir?

Gre. Say 'better': here comes one of my master's kinsmen.

Sam. Yes, better, sir.

Abr. You lie.

Enter BENVOLIO.

Sam. Draw, if you be men. Gregory, remember thy swashing blow. *[They fight.]*