

**SHAKESPEARE'S
TRAGEDY OF KING
RICHARD THE SECOND**

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Shakespeare's Tragedy of King Richard the Second by William Shakespeare & William J. Rolfe

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WILLIAM SHAKESPEARE & WILLIAM J. ROLFE

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TRAGEDY OF KING
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SHAKESPEARE'S
TRAGEDY OF
KING RICHARD THE SECOND

EDITED, WITH NOTES

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King Richard II.

K. P. 7

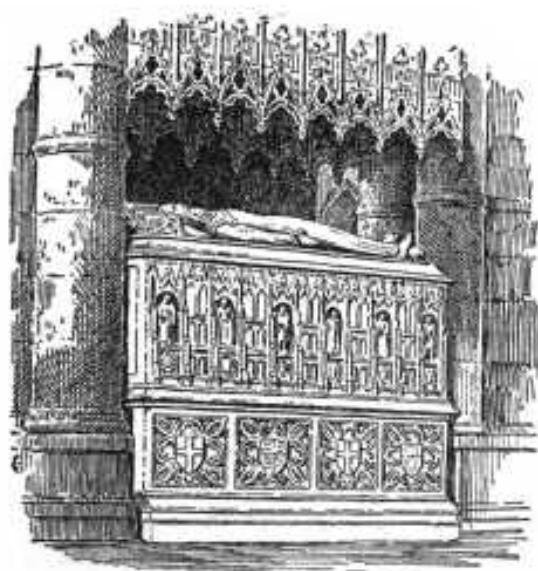
PREFACE

THIS play, which I first edited in 1876, has now been thoroughly revised on the same general plan as its predecessors in the new series.

While I have omitted the majority of the textual notes that appeared in the former edition, I have retained the more important of those upon the different readings of the quartos—particularly the first quarto—and the folios, on account of the variations in the best recent texts due to the preference of their editors for the one or the other authority. The Cambridge editors, who, as a rule, follow the quartos published earlier than the folios, do so almost invariably in the present play, except in the “new additions of the Parliament scene,” which are not found in the first and second quartos. They say: “For this part, therefore, the first folio is our highest authority; for all the rest of the play the first quarto affords the best text.” For myself, I agree with those editors who often regard the folio readings as better; but I give both in the Notes, that the student or critical reader may have the means of settling the question for himself.

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TOMB OF EDWARD III