

**HINTS TO HORSEMEN;  
SHEWING HOW TO MAKE  
MONEY BY HORSES**

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Hints to horsemen; shewing how to make money by horses by Harry Hieover

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**HARRY HIEOVER**

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MONEY BY HORSES**



*John Dale*  
*Bilton.*  
HINTS TO HORSEMEN;

SHEWING

HOW TO MAKE MONEY BY HORSES.

BY

HARRY HEEVER,

AUTHOR OF "TABLE TALK AND STABLE TALK;" "PROPER  
CONDITION OF HORSES;" "FEEDING FACTS AND  
PANGIES," ETC.

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## DEDICATION.

WHENEVER an author prefixes a dedication to his book, it is presumed to be to some one for whom he entertains sincere regard, profound respect, or both together; to whom, therefore, can I more appropriately venture a Dedication of this little Work, than to those towards whom I not only feel the highest respect, but the most heartfelt gratitude, arising from their more than liberal notice of any little merits my sundry writings may have possessed, and from their more than lenient construction of the many failures in point of language and artistic composition, that I am as much aware as any one

can be, must have been detected in them? To this liberality I therefore appeal in presuming to dedicate this trifle to the Public and the Press, and in subscribing myself their

Most grateful

And very humble servant,

THE AUTHOR.

## PREFACE.

LET cavillers remark, if they will do so, that when any one writes in a tone of advice or instruction, that he presumes on self-supposed superiority of mind or talent; if any do so think, they labour under the influence of very material error. Such writer merely goes so far as to believe that in some particular points and pursuits, his experience in them may have afforded him information that may be useful to those who may not have had opportunity or inclination to devote as much time to those pursuits as the writer may have done; and if the adage that "experience makes fools wise," be at all a truthful one, it cannot



be considered as overweening vanity if a writer places himself in such category, particularly if, as in the present case, he does not even consider that he has become "wise," but merely to a certain extent, "*au fait*" as regards particular subjects. There are, no doubt, many who would hold those on which this publication treats as beneath their notice; if so, the title will show of what subjects it consists—they can at once close the book; but it is lucky for authors that *de gustibus non est disputandum*, otherwise it is only those of a particular class who could live. But fortunately tastes differ; thus authors of *minor grade*, if they do not what I should term *live*, do contrive to keep body and soul together; for which they are in no way indebted to the exclusiveness of a class, but to the more enlarged views and liberality of those to whom I have ventured my Dedication.

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