

# **STAGE AND SCREEN**

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Stage and screen by Marion Howard Brazier

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**MARION HOWARD BRAZIER**

**STAGE  
AND SCREEN**





BOSTON MUSEUM COMPANY. 1862

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BY  
MARION HOWARD BRAZIER  
AUTHOR OF "PERPETRATIONS"

ILLUSTRATED

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**Dedicated**  
TO THE  
SPOKEN AND SILENT DRAMA



*"I think I love and reverence all the arts equally, only putting my own just above the others, because in it I recognize the union and culmination of them all. To me it seems that when God conceived the world, that was poetry; he formed it and that was sculpture; he colored it and that was painting; he peopled it with living beings, and that was grand eternal drama."*

CHARLOTTE CUSHMAN

## PREFACE

**A**T first it may seem inconsistent to begin my little story of plays and players by turning the hourglass back so far. I have endeavored to deal briefly with those "salad days" and to write of some of the players known to me personally or professionally, from the standpoint of the theatre goer since the middle sixties, and not as a critic in any sense. Volumes have been written by abler pens, and will be, in the future. These are merely wayside jottings. It is by request of many, whose friendship is dear, that I undertake to put into some semblance of shape my recollections, aided by programs preserved these long years, dating from the early seventies. Doubtless, there are errors of omission—possibly of commission. Much is culled from my platform talk, "Players of Past Generations Now Alive," and all is too briefly told. As to screen plays, it is quite impossible to keep pace with them, or foresee where the motion picture industry will lead. Great spectacles are under way;

#### P R E F A C E

so, in dealing with the subject one feels inclined to say "continued in our next." Many of the oldtime pictures in the stage section were gifts in the long ago. In the preparation of this book, I am indebted to players and producers of motion pictures for their co-operation in trying to brighten what might, otherwise be dull pages.

THE AUTHOR