

**THE STRING OF
DIAMONDS: GATHERED
FROM MANY MINES,
BY A GEM FANCIER**

Published @ 2017 Trieste Publishing Pty Ltd

ISBN 9780649714629

The String of Diamonds: Gathered from Many Mines, by a Gem Fancier by Anonymous

Except for use in any review, the reproduction or utilisation of this work in whole or in part in any form by any electronic, mechanical or other means, now known or hereafter invented, including xerography, photocopying and recording, or in any information storage or retrieval system, is forbidden without the permission of the publisher, Trieste Publishing Pty Ltd, PO Box 1576 Collingwood, Victoria 3066 Australia.

All rights reserved.

Edited by Trieste Publishing Pty Ltd.
Cover @ 2017

This book is sold subject to the condition that it shall not, by way of trade or otherwise, be lent, re-sold, hired out, or otherwise circulated without the publisher's prior consent in any form or binding or cover other than that in which it is published and without a similar condition including this condition being imposed on the subsequent purchaser.

www.triestepublishing.com

ANONYMOUS

**THE STRING OF
DIAMONDS: GATHERED
FROM MANY MINES,
BY A GEM FANCIER**

THE
STRING OF DIAMONDS,

1
1200
GATWICK

FROM MANY MINES.

BY A GEM FANCIER.

HARTFORD:
WM. JAMES HAMERSLEY,

1852.

1200

THE NEW YORK
PUBLIC LIBRARY
753480 A
A. T. KELLOGG AND
TILDEN FOUNDATIONS
R 1943 L

ENTERED, according to Act of Congress, in the year 1851.

By WILLIAM JAMES HAMERSLEY,

in the Clerk's Office of the District Court of Connecticut.

STEREOTYPED BY R. H. HOBBS, HARTFORD, CONN.

REPRODUCED FROM
THE
NEW YORK
PUBLIC LIBRARY
753480 A
A. T. KELLOGG AND
TILDEN FOUNDATIONS
R 1943 L

CONTENTS.

	Page.
Emme,	REV. GEO. W. BETHUNE, . . . 7
The Tears of Childhood,	SIR WALTER SCOTT, 8
Deported Friends,	SAMUEL ROGERS, 9
A Nymph Bathing,	EDMUND SPENSER, 10
Nora's Vow,	SIR WALTER SCOTT, 11
Broken Hearts,	BYRON, 12
Love,	SAMUEL TAYLOR COLERIDGE, 13
The Palm Tree,	FELICIA HEMANS, 17
Communion with the Dead,	TENNYSON, 19
The Voice of Love,	MOTHERWELL, 20
Melodia Singing,	MRS. WELBY, 21
Man and Woman,	ANONYMOUS, 22
The Misanthrope,	ANONYMOUS, 23
Purity,	FROM THE "NEW TIMON," . . 25
First Love,	BYRON, 26
Banana,	HENRY W. LONGFELLOW . . . 27
The Shunammite,	N. F. WILLIS, 29
A Pattern Woman,	FROM DRYDEN'S PLEASURA, 33
An Adieu,	ANONYMOUS, 34
The Bell,	EDGAR A. POE, 35
Lady Geraldine's Courtship,	ELIZABETH B. BROWNING, . . 39
Each in All,	RALPH WALDO EMERSON, . . . 66
The Thunder-Storm,	JAMES MONTGOMERY, 68
Music,	DRYDEN, 70
Rain on the Roof,	ANONYMOUS, 71
The Bridge of Sighs,	THOMAS HOOD, 73
To Hope,	JOHN KEATS, 77
A Fact,	ANONYMOUS, 79

	Page.
Early Morn,	PHILIP JAMES BAILEY, 81
The Fall of Niagara,	JOHN G. C. BRANARD, 82
Fatima and Raduan,	WILLIAM CULLEN BRYANT, 83
Twilight,	CAROLINE NORVON, 85
Wit,	EDWARD YOUNG, 87
Abou Ben Adhem and the Angel,	LEIGH HUNT, 88
April,	ANONYMOUS, 89
Love,	FITE GREENE HALLACE, 91
The Belle of the Ball,	W. M. PRAER, 93
A Health,	EDWARD COATS PINNEY, 97
The Fallen,	BOONE, 98
Three Poets,	PHILIP JAMES BAILEY, 99
The Maiden and the King,	FROM THE "NEW TIMON," 101
Incident of the French Camp,	ROBERT BROWNING, 103
The Night-blooming Cereus,	HENRY T. TUCKERMAN, 105
How to Write,	PHILIP JAMES BAILEY, 106
Stanzas,	R. H. WILDE, 107
Inscription on the Tomb of his Son,	GEORGE CANNING, 108
The Rainbow,	MRS. WELBY, 109
To the Rainbow,	THOMAS CAMPBELL, 111
Fading,	WILLIAM CULLEN BRYANT, 113
The Pride of her Sex,	CHAPMAN, 114
Epistle to a Young Friend,	ROBERT BURNS, 115
Departed Joys,	W. K. SCHNERER, 118
The Nativity,	JOHN MILTON, 119
The Moonlight Hour,	BYRON, 124
The Son's Influence,	FROM THE "NEW TIMON," 124
Good Night,	FROM GERMAR OF KORNER, 125
The Memories of the Dead,	ANONYMOUS, 126
The Old Times,	LEUCILLA ELIZABETH LONDON, 127
A Lament,	JOHN G. WHITTIER, 129
The Advent of Spring,	OLIVER WENDELL HOLMES, 131
Tears,	METASTASIO, 132
The Dead Friend,	ROBERT SOUTHBY, 133
Venus inornis Adonis dead,	WILLIAM SHAKESPEARE, 135
Wishes,	BARRY CORNWALL, 139
Beauty Sleeping,	HENRY W. LONGFELLOW, 139
The Sky-Lark,	WILLIAM WORDSWORTH, 140
To a Sky-Lark,	PERCY BYSSHE SHELLEY, 141
A Midsummer Day Scene,	G. C. EASTMAN, 145

CONTENTS.

v

	Page.
Benedict,	JAMES G. PERCIVAL, 186
The Raven,	EDGAR A. POE, 187
To a Lady singing a Song of his composing,	EDMUND WALLER, 188
Hymn to the Flowers,	HORACE SMITH, 184
The Death of Day,	PHILIP JAMES BAILLY, 186
Indian Names,	LYDIA H. SMOULBURY, 187
Error,	PHILIP JAMES BAILLY, 188
Answer to a Charge of Incoastancy,	JOHN HERMAN MERRIVALE, 189
Old Age,	HARTLEY COLERIDGE, 189
Florence Vane,	F. F. COOPER, 191
Transient Anger,	THOMAS MOORE, 192
The Press,	BENJAMIN FRANKLIN, 193
The Pride of Birth,	BEN JONSON, 194
The Village Preacher,	OLIVER GOLDSMITH, 193
The Bee,	ANNE C. LITCH, 197
Time,	MAYNE, 198
The Crows's Soliloquy,	HANNAH F. GOULD, 199
The Water-Fowl,	D. H. MITCHELL, 199
The Conquests of Death,	JAMES SURREY, 171
The Hero,	WILLIAM COWPER, 172
Alice Brand,	SIR WALTER SCOTT, 173
Mal's Life,	HENRY KING, 177
The Influence of the Affections,	JAMES MACE, 178
Longing,	JAMES RUSSELL LOWELL, 179
Evening Prayers of Children,	FROM VICTOR HUGO, 180
The Happy Life,	HENRY WATSON, 181
Exposed Cunning and Fallen Greatness,	JOANNA BAILEY, 182
To the Dove,	I. F. SMITH, 193
True Wit,	ALEXANDER POPE, 185
Signs of Revolution,	JAMES RUSSELL LOWELL, 196
The Love of Praise,	EDWARD YOUNG, 186
The Intensity of Love,	HENRY TAYLOR, 187
America,	PERCY BYSSHE SHELLEY, 188
The Stage,	CHARLES SPRADUE, 199
Passing away,	JOHN PIERPONT, 191
The Course of Life,	GEORGE CRABBE, 192
To a Lady who complained that the Rose she had put in Water was fallen to Pieces,	ANONYMOUS, 194
How to Live,	WILYAMS, 194
The Past,	FROM GERMAN OF GOETHE, 195

	Page.
Charity and Piety,	FROM DUTCH OF TOLLENS, 196
The Ocean,	ANONYMOUS, 197
Light,	ABRAHAM COWLEY, 199
The Sennade,	FROM GERMAN OF UELAND, 200
Napoleon,	FROM FARMER OF BERANGER, 201
Sonnet,	FROM ITALIAN OF PETRARCH, 203
The Statue over the Cathedral Door,	FROM GERMAN OF MOSEN, 204
The Rosary,	WILLIAM BELCHER GLAZIER, 205
The Tear of Beauty and Blush of Bashfulness,	BYRON, 206
Where are the Dead?	ANONYMOUS, 207
Song from the Spanish,	W. C. BRYANT, 210
Mary,	CHARLES SWAIN, 211
Man's Joy in the Future,	GEORGE HENNEY, 213
The Partition of the Earth,	FROM GERMAN OF SCHILLER, 213
Popul and Tutor,	ANONYMOUS, 215
The Life-Boat,	THOMAS MOORE, 216
Italy,	EDWARD COATE PINNEY, 217
A Forest Walk,	ALFRED B. STREET, 219
Song,	THOMAS FARNELL, 222
The Unexpected Declaration,	FRANCIS SARGENT OSBORN, 223
"I have a Cottage,"	GEORGE H. BAKER, 225
A Summer Scene,	JAMES THOMSON, 230
Lines to a Lady,	GEORGE D. PRENTICE, 231
The Dissembler,	ANONYMOUS, 232
Purity of Thought,	JOHN MILTON, 232
Belinda,	ALEXANDER POPE, 233
Death,	HENRY VAUGHAN, 234
To the Sweethearts,	J. G. C. BRAINARD, 235
Lake Leman,	BYRON, 236

THE

STRING OF DIAMONDS.

SUSIE.

REV. GEO. W. BISHOP.

WHAT shall I liken thee to, Susie?
What shall I liken thee to?
What so sweet and so fair, can with thee compare?
What shall I liken thee to?
Shall I call thee a flower, born in the first shower
That tells us the spring-tide is here, Susie?
No, the flower fades away at the close of the day;
Thou art blooming and sweet all the year, Susie!

What shall I liken thee to, Susie?
What shall I liken thee to?
What rings out so free, as thy laugh full of glee?
What shall I liken thee to?
Shall I call thee a bird, whose warble is heard
From the bough of the blossoming tree, Susie?
No, the bird's song is still, when November blows chill;
Never wind shall blow coldly on thee, Susie!