

**THE MAGNETIC LADY: OR,
HUMORS RECONCILED;
EDITED WITH INTRODUCTION,
NOTES, AND GLOSSARY**

Published @ 2017 Trieste Publishing Pty Ltd

ISBN 9780649641628

The Magnetic Lady: Or, Humors Reconciled; Edited with Introduction, Notes, and Glossary by
Ben Jonson & Harvey Whitefield Peck

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BEN JONSON & HARVEY WHITEFIELD PECK

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62731

YALE STUDIES IN ENGLISH
/ ALBERT S. COOK, Editor

XLVII

THE MAGNETIC LADY
OR
HUMORS RECONCILED
BY
BEN JONSON

Edited with Introduction, Notes, and Glossary

BY

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A Thesis presented to the Faculty of the Graduate School of Yale
University in Candidacy for the Degree of Doctor of Philosophy



NEW YORK
HENRY HOLT AND COMPANY
1914

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STANFORD

PREFACE

For assistance of various kinds in the editing of this play my hearty thanks are due to the following men: to Professor J. M. Berdan of Yale for the generous loan of his volume, which contains a copy of the first edition of *The Magnetic Lady*; to Professor Charles P. Sherman of the Yale Law School for the explanation of a difficult point; to Mr. Andrew Keogh, Mr. Henry R. Gruener, and Mr. George A. Johnson for bibliographical aid; to Professor Brooke for valuable criticism; and especially to my teacher, Professor Cook, for constant inspiration and criticism.

A portion of the expence of printing this thesis has been borne by the English Club of Yale University, from funds placed at its disposal by the generosity of Mr. George E. Dimock, of Elizabeth, New Jersey, a graduate of Yale in the class of 1874.

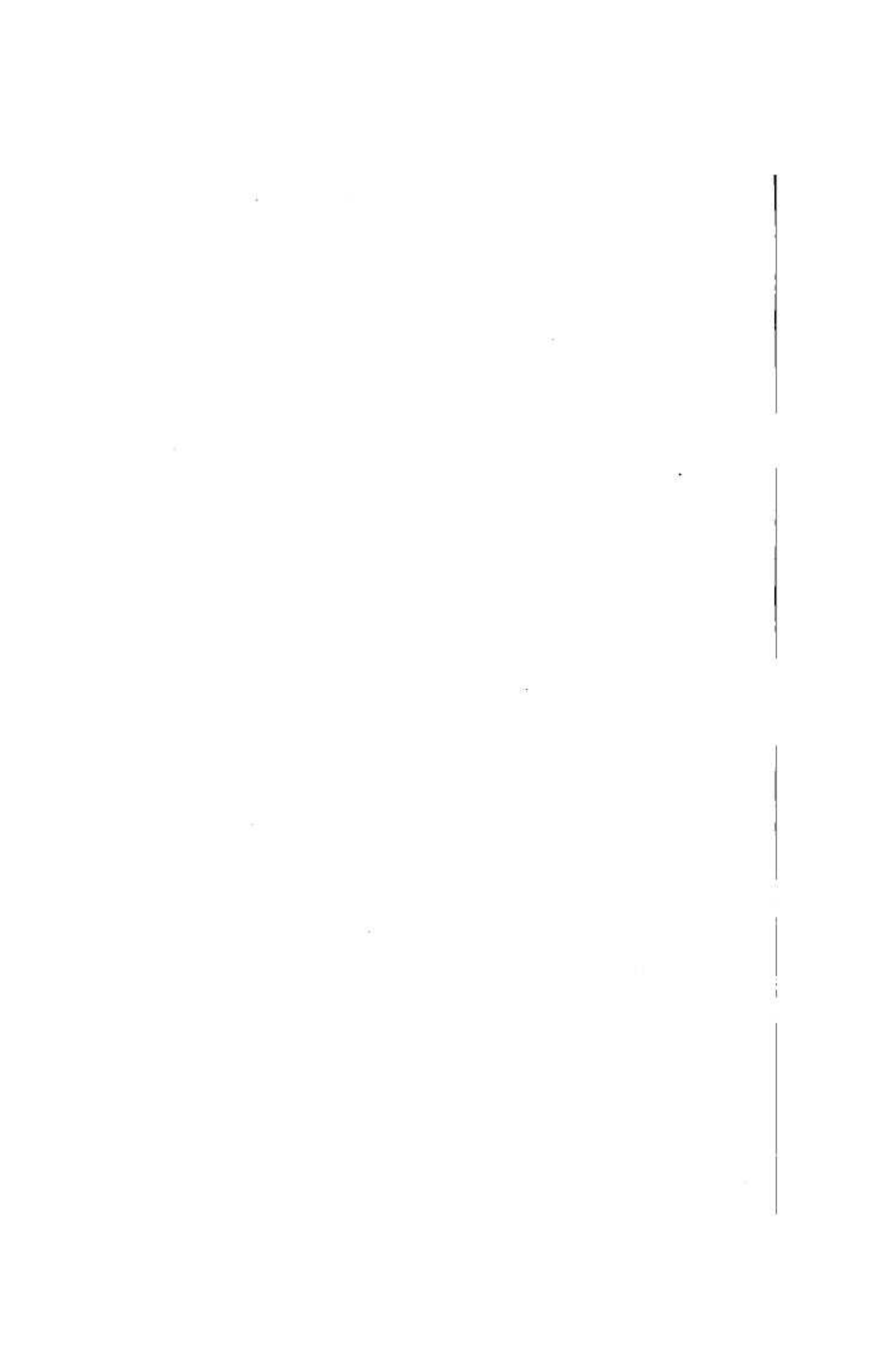
H. W. P.

YALE UNIVERSITY,
May 1, 1913.



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INTRODUCTION

A. EDITIONS OF THE TEXT

I. THE FOLIO OF 1640

The Magnetic Lady was first published in the second volume of the 1640 folio of Jonson's collected works. The play reappears in all subsequent collected editions. These are: (1) the third folio, 1692; (2) a bookseller's edition, 1716 (1717); (3) Whalley's edition, 1756; (4) John Stockdale's reprint of Whalley's edition (together with the works of Beaumont and Fletcher), 1811; (5) Gifford's edition, 1816; (6) Barry Cornwall's one-volume edition, 1838; (7) Lieut. Col. Francis Cunningham's three-volume reissue (with some minor variations) of Gifford's edition, 1871; (8) another reissue by Cunningham, in nine volumes (with additional notes), 1875. The catalogue of the British Museum shows that Jonson's works were printed in two volumes at Dublin in 1729. Of these editions, the original of 1640 is the only one calling for a detailed description; and of the others only the first, second, third, fifth, and eighth will be discussed.

As this play was published after the death of the author, we cannot expect to find that it underwent any degree of correction in the course of printing off. The two copies of the original folio which I have collated—one belonging to Professor J. M. Berdan, the other found in the Yale University Library—are almost identical. There are only two variations in the form of words (which are recorded in the variants to the text), and about a dozen minor differences in punctuation.