# THE GREAT MUSICIANS; WEBER

Published @ 2017 Trieste Publishing Pty Ltd

ISBN 9780649498628

The Great Musicians; Weber by Sir Julius Benedict

Except for use in any review, the reproduction or utilisation of this work in whole or in part in any form by any electronic, mechanical or other means, now known or hereafter invented, including xerography, photocopying and recording, or in any information storage or retrieval system, is forbidden without the permission of the publisher, Trieste Publishing Pty Ltd, PO Box 1576 Collingwood, Victoria 3066 Australia.

All rights reserved.

Edited by Trieste Publishing Pty Ltd. Cover @ 2017

This book is sold subject to the condition that it shall not, by way of trade or otherwise, be lent, re-sold, hired out, or otherwise circulated without the publisher's prior consent in any form or binding or cover other than that in which it is published and without a similar condition including this condition being imposed on the subsequent purchaser.

www.triestepublishing.com

**SIR JULIUS BENEDICT** 

# THE GREAT MUSICIANS; WEBER

Trieste

## THE GREAT MUSICIANS

----

÷.

364

í.

ſ

8 12

ΞĒ

32

8.0

2.43

+

•

WEBER

80

### The Great Musicians

120

1

ĥ

.

×.,

13

Edited by FRANCIS HUEFFER

٠

# WEBER

## BY SIR JULIUS BENEDICT



## LONDON

SAMPSON LOW, MARSTON, SEARLE, & RIVINGTON CROWN BUILDINGS, 185, FLEET STREET 1881

[All Rights Reserved]

3

#### Pedicated

. 97

52

BY FERMISSION

то

#### HER MOST GRACIOUS MAJESTY

## The Queen,

BY

#### HER MAJESTY'S MOST HUMBLE AND DEVOTED SERVANT,

JULIUS BENEDICT.

23

B-11 , 101-

THE materials for this short Biography were gathered partly from Weber's diary, from communications with his contemporaries, and from my own personal recollections. I have, however, gratefully to acknowledge my indebtedness to Baron Max Maria von Weber's *Life* of his father, to Professor Friedrich Wilholm Jähns's extensive *Catalogue*, and to the *Lebeusskizze* by the same author, all of which have been of great service to me.

#### JULIUS BENEDICT.

#### 2, MANCHESTER SQUARE.

## TABLE OF CONTENTS.

13

PAGE

15 ST

ECCENTRICITIES OF 1	ATHER	1			3
BIRTH					4
ENFANT PRODICE		•••	30	***	Б
EARLY EDUCATION		et 214		•••	5
FIRST DRAMATIC WO	RE				7
ABBATE VOGLER (ME	TERBEER)				8
WANDERJAHRE					9
STUTTGART (THE ROL	TAL WARDS	(RWOMAN)		***	12
DUKE OF GOTHA	•••				19
FIRST MEETING WITH	I GOBTHE			•••	20
PRODUCTION OF "SY	LVANA "	946		***	23
PRAGUE	***				25
THÉRÈSE BRUNETTI		0.000	***		26
CAROLINE BRANDT		***			28
LYRE AND SWORD		 A			34
	BIRTH ENFANT PRODIGE EARLY EDUCATION FIRST DEAMATIC WO ABBATE VOGLER (ME WANDERJAERE BTUTTGART (THE RO) DUKE OF GOTHA FIRST MEETING WITH PRODUCTION OF "SY PRAGUE THÉRÈSE BRUNETTI CAROLINE BRANDT	ENPANT PRODIGE EARLY EDUCATION FIRST DEAMATIC WORE ABBATE VOGLER (MEYERBEER) WANDERJAHRE STUTTGART (THE ROYAL WARNE DUKE OF GOTHA FIRST MEETING WITH GORTHE PRODUCTION OF "SYLVANA" FRAGUE THÉRÊSE BRUNETTI CAROLINE BRANDT	BIRTH ENFANT PEODIGE EARLY EDUCATION FIRST DRAMATIC WORE ABBATE VOGLER (MEYERBEER) WANDEEJAERE STUTTGART (THE ROYAL WARHERWOMAN) DURE OF GOTHA FIRST MEETING WITH GORTHE PRODUCTION OF "SYLVANA" PRAQUE THÉRÈSE BRUNETTI CAROLINE BRANDT	BIRTHENFANT PEODIGEEARLY EDUCATIONFIRST DRAMATIC WOREABBATE VOGLER (MEYERBEER)WANDEEJAERESTUTTGART (THE ROYAL WARHERWOMAN)DURE OF GOTHAFIRST MEETING WITH GOETHEPRODUCTION OF "SYLVANA"THÉRÈSE BRUNETTICAROLINE BRANDTLYRE AND SWORD	BIRTH         ENFANT PEODIGE         EARLY EDUCATION         FIRST DEAMATIC WORE         ABBATE VOGLER (MEYERBEER)        WANDEEJAERE        BTUTTGART (THE ROYAL WARHARWOMAN)       DUKE OF GOTHA        PRODUCTION OF "AYLVANA"        PRAQUE         THÉRÈSE BRUNETTI        LYRE AND SWORD

ť

ų,

DRESORN	•••			PAON 43
				44
		3.2		48
£.+				50
988) 1	(a)			53
VALSE "	<b></b>			54
	1753			57
PUPIL	•••			61
" DER VRE	азснёта "			62
MAS	<b>**</b> *			63
• • •	•••		•	66
OF "DER	FREISCHÖS	rz	100	66
<i>w</i>	***	***		73
				74
				74
RETTO)	247			78
ENNA)		***	++1	86
THOVEN		104		86
	***			88
e of "EUB	YANTER"	***	•••	91
<b>5</b> ″ :				91
646 E.	•••			99
ALS FROM	LONDON)			106
	 VALSE " VALSE " PUTIL "DAR FRE  PUTIL "DAR FRE  SOF "DER  SOF "DER  SOF "EUE S"  EN OF "EUE S" 	  YALSE " FUPIL "DER FREISCRÜTS"  sof "DER FREISCHÜT " DER FREISCHÜT " DER FREISCHÜT " DER FREISCHÜT " DER FREISCHÜT " stertto) ENNA) ENNA) E OF "EURYANTEE" S"	VALSE      VALSE      VALSE      VALSE      VALSE      PUMIL      "DRR VREISCHÜTZ     "DR VREISCHÜTZ     SN      SRETTO)      ENNA)      SN      SN	YALSE       YALSE       YALSE       YALSE       YALSE       YALSE       YALSE       YUPLL       YORR YRELECRÊTZ       SOF  YDER YRELECRÊTZ      SOF       SOF       SOF       SOF        SOF        SOF        SOF        SOF

x

CONTENTS.

		10		
CON	TENTS.			xi
BYBICAL SUFFERING DURING	TS COMPOS	STION		PAGE 107
HAIT TO GOETHE		***	***	103
"EURYANTHE" AT BERLIN			200	109
"OBERON" (THE LIBRETTO)			***	112
OURNEY TO LONDON		•••		115
SIR GEORGE SMART	9993			115
APPEARANCE AT THE ORATO	BIO AND	PHILEAR	MONIC	
CONCERTS	339	•••	***	116
RURARSALS OF "OBERON"		•••		117
LTERATIONS REQUIRED	***		2228	118
OCIAL ENGAGEMENTS	· · · ·			120
ARTY AT THE DUCHESS OF HI	ast's.— Pri	NCESS VI	TOALA	120
OBBRON" (FIRST PERFORMAN	св.)		· · · ·	121
RIVAL OPERA	30.10	····	•••	124
febre's Last song.—Miss sti	eph Rns			126
113 CONCERT (FINANCIAL FAIL)	URE)		203	128
ONGING FOR HOMB		<b>11</b>		130
экати				132
RANSFER OF HIS REMAINS TO	DRESDEN	e ****5	***	132
ATALOGUE OF WORKS				134

.

39

0.80

2.5