FRENCH ROMANTICISM AND THE PRESS. THE GLOBE

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French Romanticism and the Press. The Globe by T. R. Davies

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FRENCH ROMANTICISM AND THE PRESS THE GLOBE

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PREFACE.

THE Press has been somewhat neglected as a factor in the history of French Romanticism; it contains a wealth of information which, if fully treated, would throw considerable light upon this important subject. The object of this work is to discuss fully the position of the *Globe*, which has suffered the fate of all the other journals. The material upon which the work is based will be found in the *Globe*; all other sources of information are carefully noted. My best thanks are due to Mr E. A. LEWIS, Fellow of the University of Wales, for suggestive criticisms on the historical portion of the work. Finally, I have to thank Mr F. H. BROOKSBANK, Government Secondary School, Alexandria, the Rev. CECIL ROBERTS, Willesden, and my colleague, Mr S. A. RICHARDS, for kindly revising the proofs.

T. R. DAVIES.

LONDON, September, 1906. • • •

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