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The perfect tribute by Mary Raymond Shipman Andrews

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THE PERFECT TRIBUTE

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BY

Wr Mary Raymond Shipman Andrews

Author of "The Counsel Assigned," Another Episode in the Life of Lincoln

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THE PERFECT TRIBUTE

N the morning of November 18, 1868, a special train drew out from Washington, carrying a distinguished company. The presence with them of the Marine Band from the Navy Yard spoke a public occasion to come, and among the travellers there were those who might be gathered only for an occasion of importance. There were judges of the Supreme Court of the United States; there were heads of departments; the general - in - chief of the army and his staff; members of the cabinet. In their midst, as they stood about the car before settling for the journey, towered a man sad, pre-(1)

occupied, unassuming; a man awkward and ill-dressed; a man, as he leaned slouchingly against the wall, of no grace of look or manner, in whose haggard face seemed to be the suffering of the sins of the world. Abraham Lincoln, President of the United States, journeyed with his party to assist at the consecration, the next day, of the national cemetery at Gettysburg. The quiet November landscape slipped past the rattling train, and the President's deep-set eves stared out at it gravely, a bit listlessly. From time to time he talked with those who were about him; from time to time there were flashes of that quaint wit which is linked, as his greatness, with his name, but his mind was to-day dispirited, unhopeful. The weight on his

[2]

shoulders seemed pressing more heavily than he had courage to press back against it, the responsibility of one almost a dictator in a wide, war-torn country came near to crushing, at times, the mere human soul and body. There was, moreover, a speech to be made to-morrow to thousands who would expect their President to say something to them worth the listening of a people who were making history; something brilliant, eloquent, strong. The melancholy gaze glittered with a grim smile. He-Abraham Lincoln-the lad bred in a cabin. tutored in rough schools here and there, fighting for, snatching at crumbs of learning that fell from rich tables, struggling to a hard knowledge which well knew its own limitations-it was he of whom this was [8]

expected. He glanced across the car. Edward Everett sat there, the orator of the following day, the finished gentleman, the careful student, the heir of traditions of learning and breeding, of scholarly instincts and resources. The self-made President gazed at him wistfully. From him the people might expect and would get a balanced and polished oration. For that end he had been born, and inheritance and opportunity and inclination had worked together for that end's perfection. While Lincoln had wrested from a scanty schooling a command of English clear and forcible always, but, he feared, roughhewn, lacking, he feared, in finish and in breadth-of what use was it for such a one to try to fashion a speech fit to take a place by the side [4]

of Everett's silver sentences? He sighed. Yet the people had a right to the best he could give, and he would give them his best; at least he could see to it that the words were real and were short; at least he would not, so, exhaust their patience. And the work might as well be done now in the leisure of the journey. He put a hand, big, powerful, labor-knotted, into first one sagging pocket and then another, in search of a pencil, and drew out one broken across the end. He glanced about inquiringly-there was nothing to write upon. Across the car the Secretary of State had just opened a package of books and their wrapping of brown paper lay on the floor, torn carelessly in a zigzag. The President stretched a long arm.

[5]

24