

**THE ART OF  
PREACHING IN THE  
LIGHT OF ITS HISTORY**

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The art of preaching in the light of its history by Edwin Charles Dargan

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# THE ART OF PREACHING IN THE LIGHT OF ITS HISTORY

BY

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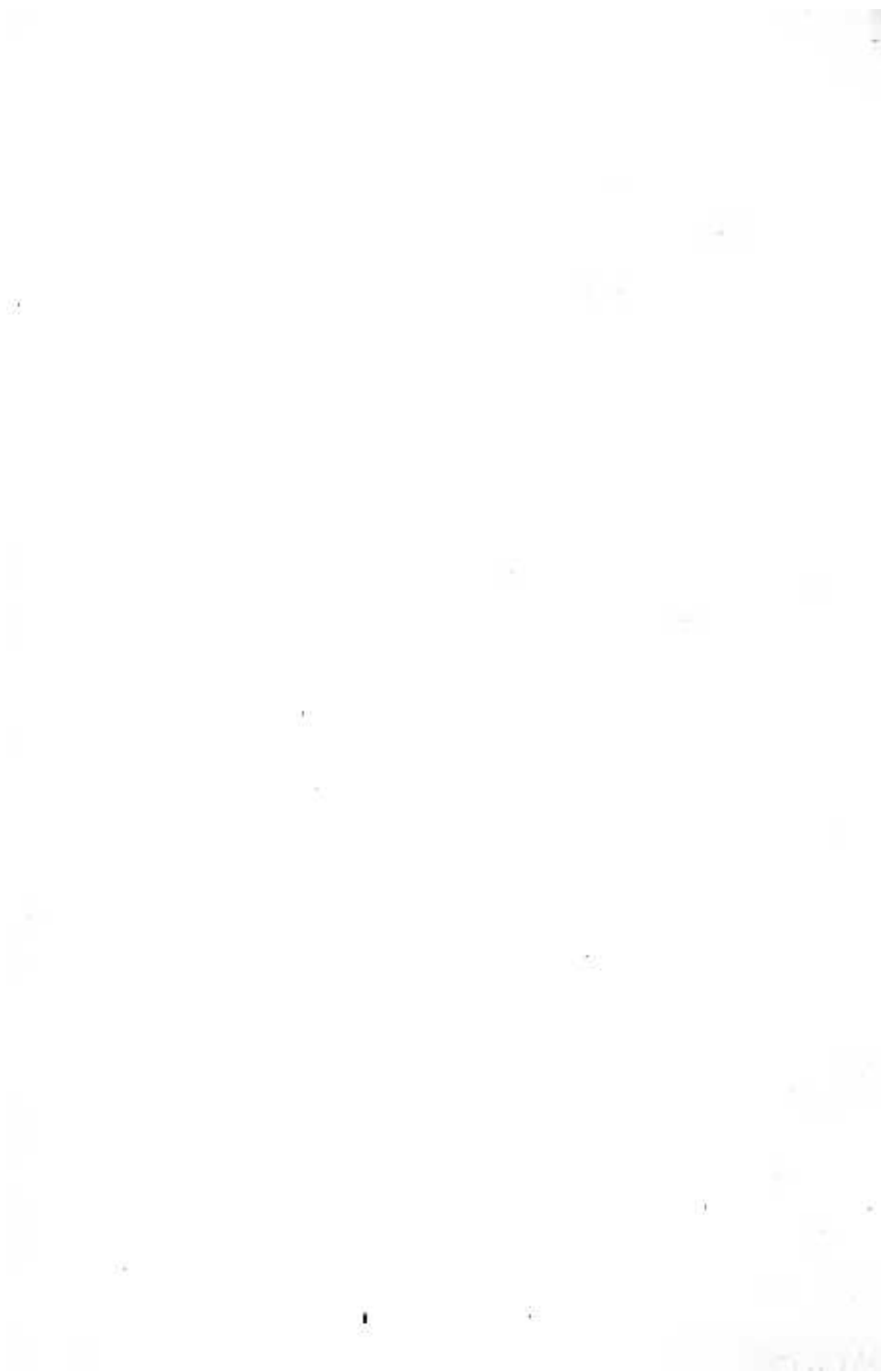
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## PREFACE

Most of the material in these lectures was gathered during a service of fifteen years in teaching Homiletics in the Southern Baptist Theological Seminary and in the writing of a History of Preaching. Nearly all of the first four lectures and a great deal of the fifth appeared in a series of articles in the *Review and Expositor* (Louisville, Ky.) during the year 1908. Thanks are due and hereby rendered to the managers of that magazine for their kind permission to use the material in this form.

The lectures were given on the Holland Foundation at the Southwestern Baptist Theological Seminary near Ft. Worth, Texas, October 25-28, 1921. In the delivery there were necessarily some condensations and omissions for the sake of brevity, and some verbal changes here and there in order to make the lecture more acceptable to a popular audience.

The author greatly valued the privilege of addressing a fine body of young ministers, together with other listeners, in a series of addresses upon the great work of the ministry as unfolded in the story of homiletical teaching. He trusts that others who are interested in the work of preach-

ing may find some help and profit in the use of this volume. It is sent forth with the prayer that it may be a help to many whose glorious privilege and exalted duty it is to preach Christ and him crucified.

E. C. D.

*Nashville, Tennessee.*

## CONTENTS

LECTURE	PAGE
I BIBLICAL AND CLASSICAL BASES OF PREACHING AS AN ART . . . . .	13
II THE ORIGIN AND EARLY DEVELOPMENT OF AN ART OR THEORY OF PREACHING . . .	42
III INSTRUCTION IN THE ART OF PREACHING DURING THE MIDDLE AGES . . . .	67
IV THE ART OF PREACHING AS INFLUENCED BY THE REVIVAL OF LETTERS IN THE FIFTEENTH AND SIXTEENTH CENTURIES . .	93
V THE THEORY OF PREACHING AS AFFECTED BY THE REFORMATION IN THE SIXTEENTH CENTURY . . . . .	122
VI THE THEORY OF PREACHING AS TAUGHT DURING THE SEVENTEENTH AND EIGHTEENTH CENTURIES . . . . .	146
VII MODERN HOMILETICS—EUROPE . . . .	179
VIII MODERN HOMILETICS—AMERICA . . . .	213
INDEX . . . . .	243