

**A NEW, PRACTICAL AND
EASY METHOD
OF LEARNING THE
ITALIAN LANGUAGE**

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A New, Practical and Easy Method of Learning the Italian Language by Franz Ahn

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FRANZ AHN

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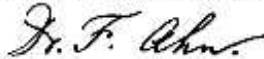
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A NEW
PRACTICAL AND EASY METHOD
OF LEARNING
THE ITALIAN LANGUAGE.

BY
FRANZ AHN, PH.D.

FIRST AND SECOND COURSE.

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Dr. F. Ahn.

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FIRST COURSE.

PART I.

ELEMENTS OF THE PRONUNCIATION.

I.—THE ALPHABET.

§ 1. THE Italian alphabet contains only twenty-two letters, which are pronounced as follows :

a, <i>ah.</i>	i, <i>ee.</i>	r, <i>erre.</i>
b, <i>bee.</i>	j, <i>ee.</i>	s, <i>esse.</i>
c, <i>chee.</i>	l, <i>llé.</i>	t, <i>tee.</i>
d, <i>dee.</i>	m, <i>emme.</i>	u, <i>oo.</i>
e, <i>a.</i>	n, <i>enne.</i>	v, <i>vee.</i>
f, <i>effe.</i>	o, <i>o.</i>	z, <i>deeta.</i>
g, <i>gee.</i>	p, <i>pee.</i>	
h, <i>acca.</i>	q, <i>coo.</i>	

The letters *k*, *w*, *x*, and *y* occur in Italian only in foreign words.

§ 2. The vowels are, *a*, *e*, *i*, *o*, *u* ; all the remaining letters are consonants. The letter *h* is mute in Italian, and is only employed for forming other sounds. The consonants, *l*, *m*, *n*, *r*, are called liquids, or semi-vowels.