

**THE INDEBTEDNESS OF
CHAUCER'S TROILUS AND
CRISEYDE TO GUIDO DELLE
COLONNE'S HISTORIA TROJANA**

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by George L. Hamilton

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Columbia University

*STUDIES IN ROMANCE PHILOLOGY AND
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PREFACE

THE following study is a dissertation offered in the spring of 1900 to the Faculty of Philosophy of Columbia University, in fulfilment of one of the requirements for the degree of Doctor of Philosophy. My original plan was to make an investigation of Chaucer's indebtedness to the French and Latin writers who were his predecessors in telling the story of Troilus and Criseyde, but owing to the fact that Joly's edition of the *Roman de Troie* is so very incomplete and uncritical, I confined my study to the work of Guido, citing from the French poem only when it was necessary to quote illustrative parallel passages. I have used the 1486 Strasburg edition of the *Historia Trojana*, but I have been able to collate the passages cited with the readings in the

best and oldest manuscripts of the work in the Bibliothèque Nationale and the British Museum, without, however, finding cause to make changes which were essential.

Studies made subsequent to the writing of this dissertation, upon the relations between versions of Benoit's work and the plagiary of Guido, may lead me, at a later date, to modify certain statements.

I desire to thank Professor Henry A. Todd for his kindness and care in reading over, and giving helpful criticism on, the manuscript of this book.

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