# ROBENE AND MAKYNE; AND THE TESTAMENT OF CRESSEID

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Robene and Makyne; And The Testament of Cresseid by Robert Henryson

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## **ROBERT HENRYSON**

# ROBENE AND MAKYNE; AND THE TESTAMENT OF CRESSEID



## ROBENE AND MAKYNE,

AND

## THE TESTAMENT OF CRESSEID;

BY

## ROBERT HENRYSON.



EDINBURGH: 1824.

PRINTED BY JAMES BALLANTYNE AND CO.

#### FOLLOWING WRITINGS

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## ROBERT HENRYSON;

CONSISTING OF

ROBENE AND MAKYNE,

AND OF

THE TESTAMENT OF CRESSEID,

ARE RESPECTFULLY DEDICATED

AND PRESENTED

TO THE PRESIDENT

AND MEMBERS .

OF THE BANNATYNE CLUB,

BY THEIR FRIEND AND ASSOCIATE,

GEO. CHALMERS.

15th November, 1924.

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#### THE PREFACE.

THE Poems of "Robene and Makyne," and "The Testament of Cresseid," were written by Mr Robert Henryson, who was schoolmaster of Dunfermlin, during the reign of James III. Of the former, a copy has been preserved in Bannatyne's MSS., from which it was printed, in "Ancient Scotish Poems," by Lord Hailes, who castrated a line of the fifth stanza. It is now given complete, with illustrative notes, on the ancient language, in which it is composed. Robene and Makyne is called by Ritson, "an uncommonly excellent pastoral;" and he might have added, that it is the first pastoral, which is known to have been written, by any Scotish poet.

"The Testament of Cresseid" was written by Henryson, as a Supplement to Chaucer's Poem of "Troilus and Cresseid." Of the Testament of Cresseid, there was a copy in Asloan's MSS. in the Auchinleck Library; but it has been lost, with many other pieces of that curious collection. It was first printed with Chaucer's works, at London, in 1532, folio, and again in

<sup>1</sup> The edition of 1432, printed by Thomas Godfray, is the first collected edition of Chaucer's works. The Testament of Cresseld was evidently inserted after the rest of the volume had been printed; Folio exix having been cancelled, in order to introduce the poem, which occupies four leaves, the first of them only being numbered—sign. Qq. thus containing nine leaves instead of six.