# A NORTHERN COUNTRYSIDE

Published @ 2017 Trieste Publishing Pty Ltd

#### ISBN 9780649058624

A Northern Countryside by Rosalind Richards & Bertrand H. Wentworth

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## A NORTHERN COUNTRYSIDE





ON THE EASTMAN HILL CROSS-ROAD, (See page 72.)

# A NORTHERN COUNTRYSIDE

## By ROSALIND RICHARDS

Illustrated from photographs
by
BERTRAND H. WENTWORTH



NEW YORK
HENRY HOLT AND COMPANY
1916

Fay Note:

To

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J. R., L. E. W., and L. T. S.,

without whose help this small record could not have been written.

### PREFACE

No one person can fitly describe a neighborhood, no matter how long known, how well loved. Yet records of what is lovely and of good report in a district should be treasured and preserved, however imperfectly.

My father's name, not mine, should rightly be signed to these pages, for it is his intimate knowledge of our countryside, loved and explored with a boy's ardor and a naturalist's insight since childhood, which they strive to set down.

I have taken care to write almost wholly of two or more generations ago, and of persons who, with few exceptions, have now passed out of this life; and I have in all cases altered names, and shifted families from one part of the county to another, to avoid possible annoyance to surviving connections. It has even seemed best in some cases—though I have done so with reluctance—to change the names of villages, of hills and streams, as well.

Beyond this, I have striven only to record faithfully the anecdotes and memories that have come down to me. But no record, however faithful, can be in any way adequate. The rays will be refracted by the medium of the writer's personality; and the best that can be done will be but a small mirrored fragment, before the daily repeated miracle of the living reality.

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Thanks are due Mr. Bertrand H. Wentworth of Gardiner, Maine, for his very kind permission to illustrate this book with reproductions of his photographs.