# THE DIVINE LITURGY: A MANUAL OF DEVOTIONS FOR THE SACRAMENT OF THE ALTAR FOR THOSE WHO COMMUNICATE

Published @ 2017 Trieste Publishing Pty Ltd

ISBN 9780649563623

The Divine Liturgy: A Manual of Devotions for the Sacrament of the Altar for Those Who Communicate by Orby Shipley

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# **ORBY SHIPLEY**

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## A MANUAL OF DEVOTIONS FOR THE SACRAMENT OF THE ALTAR

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### FOR THOSE WHO COMMUNICATE

FROM ANCIENT SOURCES

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EDITED BY THE REV. ORBY SHIPLEY

Hondon MASTERS AND CO. NEW BOND STREET 1876

138. i. 358.

## Preface

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### TO THE FOURTH EDITION

THE sale of the Third Edition (of 5,000 copies) of a Manual of the type of *The Divine Liturgy*, in addition to the sale of even larger numbers of at least two, amongst many other Altar books intended for different classes of worshippers, and adapted to different degrees of spirituality, is a proof that devotions from Ancient Sources are widely employed in the Church of England, as well as a sign of the steady advance of the Catholic Revival.

The call for a new Edition of the book has enabled the Editor to make certain alterations, in the way both of addition and of omission. It is now finally presented in a form as perfect as he can hope to impress upon a work which has been gradually improved by successive revisions.

The size of the page and of the letter in which the Manual is printed have been increased. But by economizing space in the re-arrangement of materials, the contents have been considerably enlarged whilst the published price remains unaltered. The cheap edition alone is not re-issued, as the demand for it was comparatively small. The present volume can be bound with several editions of the Prayer Book, or with the Collects, Epistles and Gospels of the Church.

Amongst other portions of the work which have been omitted from the last issue, may be mentioned the Warning and Exhortation in the Office, which are not used at the daily Celebration; some Devotions formerly repeated in different parts of the book, and now printed under the title of Common Forms, which may be committed to memory; certain terminations of many of the prayers, which are instinctively added by the worshipper; and the Conferences, which seemed to be more appropriately placed in a Manual, in course of preparation, for Altar Worship, than in one devoted to Sacramental Communion.

Amongst the additions may be mentioned one, in an element which has always formed a marked feature in The Divine Liturgy, the supply of Eucharistic Hymns. The majority of the Hymns printed in the first edition, published in the year 1862, some of which were subsequently omitted, A list of them, in their have been replaced. several positions, appears in the Table of Contents ; and it may be said, without disparagement to other and perhaps more valuable books of devotion, that they form the completest collection of Hymns on the Holy Communion in our language, available for The Contents likewise show further Altar use. details of the additions which have been effected in this edition. They include a restoration of nearly all the strictly devotional matter of the original issue.

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The book is mainly intended for actual Communicants in the Office at which they assist. It can also be used for Spiritual Communion, and by those who worship without reception. In the Order of Holy Communion some additional private prayers have been inserted to meet the advanced requirements of a yearly increasing number of deyout worshippers ; and others have been introduced which are suitable only for a High Celebration. On great Festivals in many Churches, and ordinarily in some, solemn functions are now held at an early hour for the purpose of reception. The prayers which are suitable only for these offerings of the Holy Sacrifice can easily be overpassed at a Low Celebration.

The private prayers inserted into the framework of the Office, have been confined, as a rule, to such as can be conveniently offered at any one Celebration. Longer forms of devotion, suitable for use before and after the Consecration, have been printed in a division of the book apart, and have been arranged for daily use throughout the week. This arrangement insures variation in the Eucharistic prayers of a large body of the faithful who desire, and in many Churches are enabled, to adore their LORD daily in the highest act of Christian worship, and in the only form which has the sanction of Divine institution.

The sources of the various devotions, as a question of antiquarian interest rather than of religious edification, have been omitted: but it may be pointed out, in general terms, that the prayers are drawn chiefly from the old English, the Latin, and the Greek rites. Having been formerly made, it is not necessary to repeat, also, the acknowledgment of hearty thanks to the many contributors to the book, and specially to the authors or translators of all the hymns. The debt, both as regards the Editor of the work and the owner of each copy, is as great as ever.

In conclusion, the Editor ventures to make two petitions to his readers.

First : in view of the urgent needs of the Catholic Revival in the Church of England, that whilst the efforts of the faithful are not relaxed to increase the number of Churches in which the Holy Sacrifice is again offered daily, they will earnestly and ceaselessly pray for the abiding Presence of our Divine Master in the Reserved Sacrament, and for the untold blessings which will ensue from a revival of the primitive and Catholic custom of Reservation.

Secondly: in view of the dangers and difficulties which surround English Catholics at the present day, collectively and individually, that if any shall derive spiritual benefit from the use of this book, of their charity they will sometimes remember before the Altar of GOD, whether in life or in death, the soul of its Compiler,

ORBY SHIPLEY.

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Purification of S. Mary the Virgin, A.D. 1876.

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